

## Youth in Cambridge Win Battle over Vote

### Council Supports Voting Rights at Age 17

By Keith J. Winstein  
STAFF REPORTER

The Cambridge City Council will petition the Massachusetts legislature to lower the voting age to 17 in city elections.

An 18-month campaign by students at Cambridge's Rindge and Latin high school to lobby the council culminated in an 8-1 vote at the council's meeting on March 25. Passage of the motion followed three previous unsuccessful attempts to lower the city's voting age in the past three years.

The effect of the petition is both to grant permission to the legislature to enact a special law pertaining only to Cambridge and to request its passage. It is known as a "home rule petition" in reference to Massachusetts' constitutional scheme preventing the legislature from intervening in local matters without such a petition.

Seventeen-year-old Cambridge residents would be eligible to vote for City Council and School Committee and on local ballot questions if the legislature enacts the petition, which would make Cambridge the first American municipality to allow citizens younger than the age of 18 to vote.

#### Student lobbying swayed Council

The successful lobbying campaign was organized by 17-year-old Rindge and Latin seniors Jesse Baer and Paul Heintz, co-chairmen of a group of 15 students who worked to lobby the council since October 2000.

In June 2001, the Council voted 3-6 against the group's request to petition to lower the voting age to 16, and 4-5 against a compromise petition setting the age at 17. The

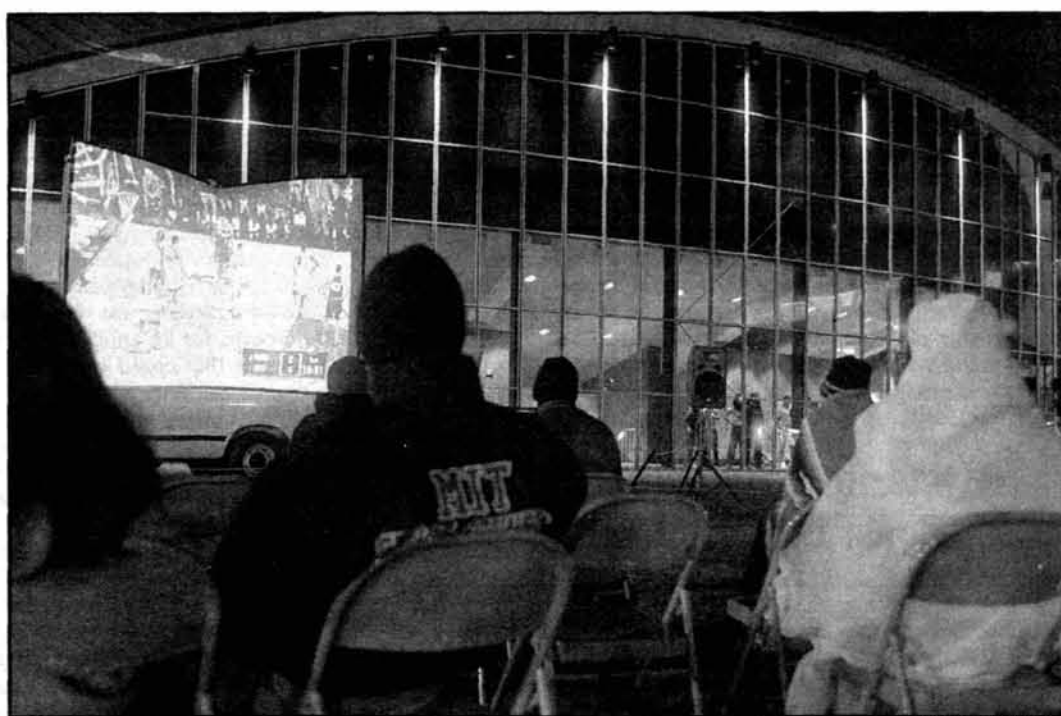
council had narrowly declined to petition for a 16-year-old minimum age by a vote of 4-4 in February 1999, before the high-school group became involved.

But this time, the students' lobbying paid off. Councillors Marjorie Decker, Timothy Toomey and Michael Sullivan, who had voted against the petitions in 2001, changed their votes, leaving only Councillor David Maher against the measure.

"Some of the switches seemed pretty mysterious to us," Baer said.

Toomey, who also represents parts of Cambridge in the Massachusetts House of Representatives,

Voting Age, Page 15



Dedicated fans braved chilly winds on Kresge Oval last night to see the NCAA Men's Basketball Championship. The Maryland Terrapins defeated the Indiana Hoosiers 64-52 for their first national title.

## Commencement Speaker May Hold Public Forum

By Jennifer DeBoer  
STAFF REPORTER

A petition to hold a public forum featuring this year's controversial commencement speaker James D. Wolfensohn prior to graduation has been brought to President Charles M. Vest.

Special Assistant to the President Kirk D. Kolenbrander said Vest will respond to the petition in a matter of days.

"It would be ideal to have this forum before graduation to raise people's consideration," said Arjun Mendiratta G, one of the students who led the opposition to Wolfensohn's selection as speaker.

"At a university that wants to foster debate, an alternate speaker

should be presented and questions should be allowed," Sanjay Basu '02 said.

"People will be better prepared to listen to what James Wolfensohn has to say" if a forum is held in advance, Mendiratta said.

#### Forum is second response

This is the second petition drafted in response to the choice of Wolfensohn as speaker.

"The first petition asked [President Vest] to respect or consider opposing viewpoints," Mendiratta said. "We asked them, if not to rescind [the decision to have Wolfensohn speak], at least to present a

Commencement, Page 13

## Requests for Housing Changes to be Binding

By Brian Loux  
NEWS EDITOR

The undergraduate housing transfer procedure has been changed this year to include a new lottery system and a binding agreement to transfer if given an opening.

Manager for Undergraduate Residential Services Denise A. Vallay wrote in a Fall Housing Notice e-mail, "if you file a housing request form, and you receive a new assignment, then you must move." Vallay was unavailable for comment.

"There will be a lottery at the end of April for all house transfers," said Dormitory Council President Matthew S. Cain '02. Students "can select [at maximum] three or four dorms or as few as they wish, with the understanding that 'If I'm given one of these, then I will accept this.'" The program is only a pilot, Cain said, and it is unclear whether it will continue in the following years.

Applications for the lottery must be received by April 10 to be guaranteed a spot in Simmons Hall, or by April 20 otherwise. "Medical needs are a separate issue and will be han-

dled on a case by case basis," Cain said.

The policy change was announced to those on the application waiting lists, who were given a chance to alter their requests in response.

#### Lottery replaces faulty list system

Cain hailed the new program as much more simple and efficient. "It will make a few people happier by making it a little more obvious what's going on and when they're going to find out" the results, he said.

Problems in the old system prompted the introduction of the new lottery, Cain said. DormCon, Vallay, and a group of students worked to create a new, improved procedure.

Prior to the change, "if you want to change where you are being housed, ... when a space opens up they offer it to you. You can accept or decline it. It is not efficient and many people are frustrated," Cain said.

Debbie Cheng '04 was one person who faced problems with the

Transfers, Page 19



Anton Van Der Ven G and Aimee L. Smith G protest Israeli military actions in Palestine at the Israeli Consulate in Boston yesterday. Several MIT students participated in the event, sponsored by Act Now to Stop War and End Racism and the Palestinian Right to Return Coalition of Massachusetts.

MICHELLE POVINELLI—THE TECH

## John M. Wynne

Former Sloan School of Management Vice President John M. Wynne SM '56 died of Parkinson's disease last Tuesday at his winter home in Casa de Campo resort, La Romana, the Dominican Republic. He was 81 years old.

"John Wynne's exceptional accomplishments during his years at MIT were marked by his quiet professionalism, a deep loyalty to the Institute and his colleagues, and a gentle sense of fairness in his relations with others," said President Emeritus Howard W. Johnson. "With it all, he had a great sense of humor and a steady unflappability under stress."

Wynne served as a vice president of MIT under Presidents Johnson and Jerome B. Wiesner from 1967 to 1980. He earned a Master's degree in industrial management from MIT Sloan School in 1956. He returned as director of the executive development programs at the

Wynne, Page 16



**THE ARTS**  
Rusted Root  
talks about  
their new  
album.

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NEWS

The UA calls on the administration to not force undergraduates to change residences.

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## WORLD &amp; NATION

## Captive Identified As High-Ranking Al-Qaida

THE WASHINGTON POST

ISLAMABAD, PAKISTAN

A man captured in Pakistan last week has been positively identified as Abu Zubaydah, the chief of al-Qaida operations outside Afghanistan and the highest-ranking lieutenant of Osama bin Laden taken alive since the Sept. 11 terrorist attacks, according to U.S. and Pakistani officials.

American officials took custody of Zubaydah and some of more than 20 other suspected al-Qaida operatives from Pakistani authorities Sunday and were preparing to fly them to an undisclosed U.S. military facility, according to senior U.S. and Pakistani intelligence officials, who spoke on condition of anonymity.

Zubaydah was taken prisoner along with the other al-Qaida suspects and about 40 Pakistanis early Thursday from more than a dozen private homes in the east Pakistani cities of Faisalabad and Lahore. He was shot in the groin and thigh while trying to escape the Pakistani police and U.S. agents swarming over a home that he shared with seven or eight other Arab men, according to one Pakistani intelligence official.

## Mysterious 'Blob' Off Florida Coast Baffles Scientists

THE WASHINGTON POST

MIAMI

Since early January, a mysterious phenomenon has darkened the waters off the southern Gulf Coast of Florida, sending scientists scrambling to identify what is going on, raising some concerns among tourists, and keeping the fish away — but not, it appears, killing them in any great numbers.

The mass — called black water, black goo, the blob — at its peak in February was as much as 100 miles long, extending from just south of Naples to the Florida Keys. It now appears to be dissipating as it slowly drifts south through the Keys, a shadow of its former self.

"We don't know what it is," said Allison McDonald of the Florida Marine Research Institute in St. Petersburg. "It appears marine life is avoiding it, which is another mystery. How come they know to avoid it?"

From satellite imagery, the blob appears black, but divers have described it as a "creepy green." At a meeting Thursday, scientists from all over the state agreed on one thing: It probably was not caused by runoff from Florida rivers that flow into the Gulf. Beyond that, their best guess is that it was some kind of massive plankton bloom. Scientists say the Florida "event," as they call it, differs from the "dead zone" identified a few years ago near the mouth of the Mississippi River in the northern Gulf. Florida's coastal waters have not been affected by that occurrence.

## A 9/11 Baby Boom?

THE WASHINGTON POST

NEW YORK

Expect more babies, more marriages and more divorces in New York City in the year following the Sept. 11 terrorist attacks, predict two psychologists who study how couples react to disasters. That's because life-threatening events seem to motivate "people to take significant actions in their close relationships," Professors Catherine Cohan of Penn State University and Steve Cole of UCLA write in the March issue of the *Journal of Family Psychology*.

At least that's what happened after Hurricane Hugo slammed into South Carolina in 1989, temporarily reversing a decade-long drop in the marriage rate there and sending the number of births and divorces shooting upward, Cohan and Cole report.

# Israeli Forces Enter West Bank Towns as War Widens

By Keith B. Richburg

THE WASHINGTON POST

BETHLEHEM, WEST BANK

Widening their self-proclaimed war against terrorism, Israeli troops Monday fanned out to the northern West Bank towns of Tulkarem and Qalqilya and began conducting house-to-house searches for Palestinian gunmen in Ramallah. Meanwhile, Israeli tanks and armored vehicles massed on the outskirts of Bethlehem for an anticipated new offensive that could come within hours.

Also Monday evening in Jerusalem, a potential suicide car-bombing was apparently averted when a suspicious car was stopped at one of the numerous police checkpoints along the city's Green Line separating the Palestinian Eastern half of the city from Jewish West Jerusalem. The driver detonated an explosive device when he was stopped, killing himself and seriously injuring a police officer. Several other people sustained less serious

injuries.

Police officials said the bombing could have caused heavy casualties if the car had been able to reach the city's center, not far beyond the checkpoint. Monday's incident marked the sixth bombing in Israel in six days, a spate of violence that caused Prime Minister Ariel Sharon to declare his country at "war" and to launch the unprecedented military operations deep into Palestinian-controlled areas.

As the Israelis continued their offensive, which Sharon said was aimed at uprooting the "infrastructure of terrorism," Palestinians began executing suspected collaborators ahead of the Israeli advances. In Tulkarem, seven suspected collaborators were dragged out of an intelligence service jail and executed by masked gunmen, and two suspected collaborators were killed in Qalqilya ahead of the Israeli move into the town.

Another suspected collaborator was killed publicly here in Bethle-

hem. The city's mayor, Hanna Nasser, said of the slain man, "He was a very faithful informer" of the Israelis. Asked if the man had received a trial, he replied, "He had a field trial."

The slaying here came ahead of an anticipated Israeli push into the city known as the birthplace of Jesus Christ. With Israeli troops massing at the approaches to the city, Palestinian gunmen on Manger Square, in front of the Church of the Nativity where Jesus was born, were smearing black paint on their faces and preparing for what they promised would be a violent resistance to the expected Israeli incursion.

"Me and my buddies are going to fight until we get killed, because we have no other choice," said a 27-year-old gunman, who identified himself as a member of the Al-Aqsa Martyrs Brigade, a militia faction closely linked to Palestinian leader Yasser Arafat's own Fatah movement.

# Supreme Court Accepts Appeal In Three-Strikes Law Challenge

By Charles Lane

THE WASHINGTON POST

WASHINGTON

The Supreme Court announced Monday that it will consider whether a California law that imposes dramatically tougher prison sentences on repeat criminal offenders violates the constitutional ban on "cruel and unusual" punishment.

By agreeing to hear the cases of two men who are serving decades in prison for theft under California's law requiring a 25-years-to-life sentence for third felony convictions, the justices have stepped into a mounting national debate over the fairness and efficiency of criminal justice.

"Three strikes and you're out" laws were popular when enacted in California and some 25 other states during the mid-1990s; many state law enforcement officials — and voters — continue to credit them for much of the recent decline in crime,

arguing that the laws take career offenders off the streets.

California's law is considered the toughest third strike law in the country, inasmuch as it authorizes possible life sentences in cases of any third felony conviction, even a nonviolent or relatively minor one, as long as the defendant's two prior offenses were serious or violent.

As incarceration rates have risen, however, three-strikes laws have come under fire from civil rights groups, defense lawyers and even some prosecutors who argue that it is disproportionate to imprison people for decades over offenses that might have received a brief jail term under different circumstances.

For many such offenders, opponents of "three strikes" say, drug treatment would be a more humane and cost-effective alternative.

"The issue is serious ... and the stakes are substantial," Justice David Souter wrote in February

2001, dissenting together with Justice Stephen Breyer from the court's decision not to hear a similar case about the California law.

At the time, no lower court had yet voided a California "three strikes" sentence, and two other liberal-leaning justices, John Paul Stevens and Ruth Bader Ginsburg, were on record as saying the issue was "serious" but needed more lower-court review. The votes of four of the nine justices are needed to agree to hear an appeal. The court is led by a five-member conservative-leaning majority.

Then, in November 2001, the San Francisco-based U.S. Court of Appeals for the 9th Circuit overturned a sentence of two consecutive 25-years-to-life terms meted out to convicted thief Leandro Andrade.

The 9th Circuit held that the Constitution "does not permit the application of a law which results in a sentence grossly disproportionate to the crime."

## WEATHER

### A Quiet Start to April

By Michael J. Ring  
STAFF METEOROLOGIST

The national weather pattern for the first week of April appears fairly quiet. There is one storm today, centered over Ohio, bringing rain showers to the great lakes area (with perhaps a few snowflakes mixed in to the north and west of the storm). This system might bring us some rain showers tomorrow. Otherwise, most of the country should experience dry, seasonable weather for the next few days, perfect for the return of baseball.

March continued the trend of the warmer than normal temperatures we have enjoyed recently. The average temperature at Logan Airport for the month was 40.1°F, or 1.2°F greater than the normal mean temperature. The March precipitation total of 3.52 inches was only one-third of an inch below normal. However, because of the larger rainfall and snowfall deficits encountered in January and February, the city is 2.60 inches short of normal precipitation for the year to date.

**Today:** Increasing cloudiness and mild. High near 55°F (13°C).

**Tonight:** Cloudy with a chance of showers towards dawn. Lows near 45°F (7°C).

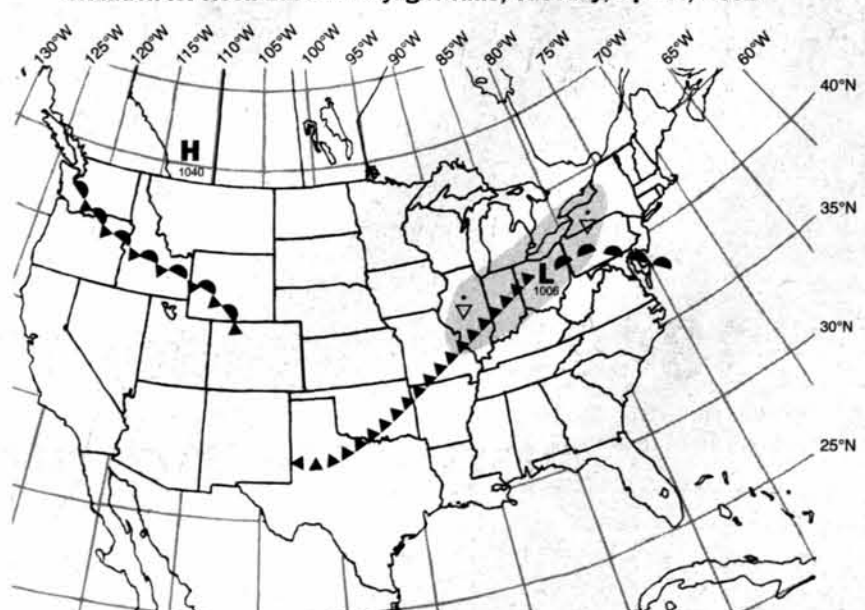
**Wednesday:** A chance of showers. Warmer with highs around 63°F (17°C).

**Wednesday night:** Showers ending, then clearing late. Colder with lows near 37°F (3°C).

**Thursday:** Sunny and seasonably cool. Highs near 52°F (11°C) and lows near 30°F (-1°C).

**Friday:** Partly cloudy and continued cool. Highs near 48°F (9°C).

Situation for Noon Eastern Daylight Time, Tuesday, April 2, 2002



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow * Rain ∇	Fog —
L Low Pressure	— Warm Front	Light * Moderate ** Heavy ***	Thunderstorm ☳
§ Hurricane	▲ Cold Front		Haze ∞
	— Stationary Front		Compiled by MIT Meteorology Staff and The Tech

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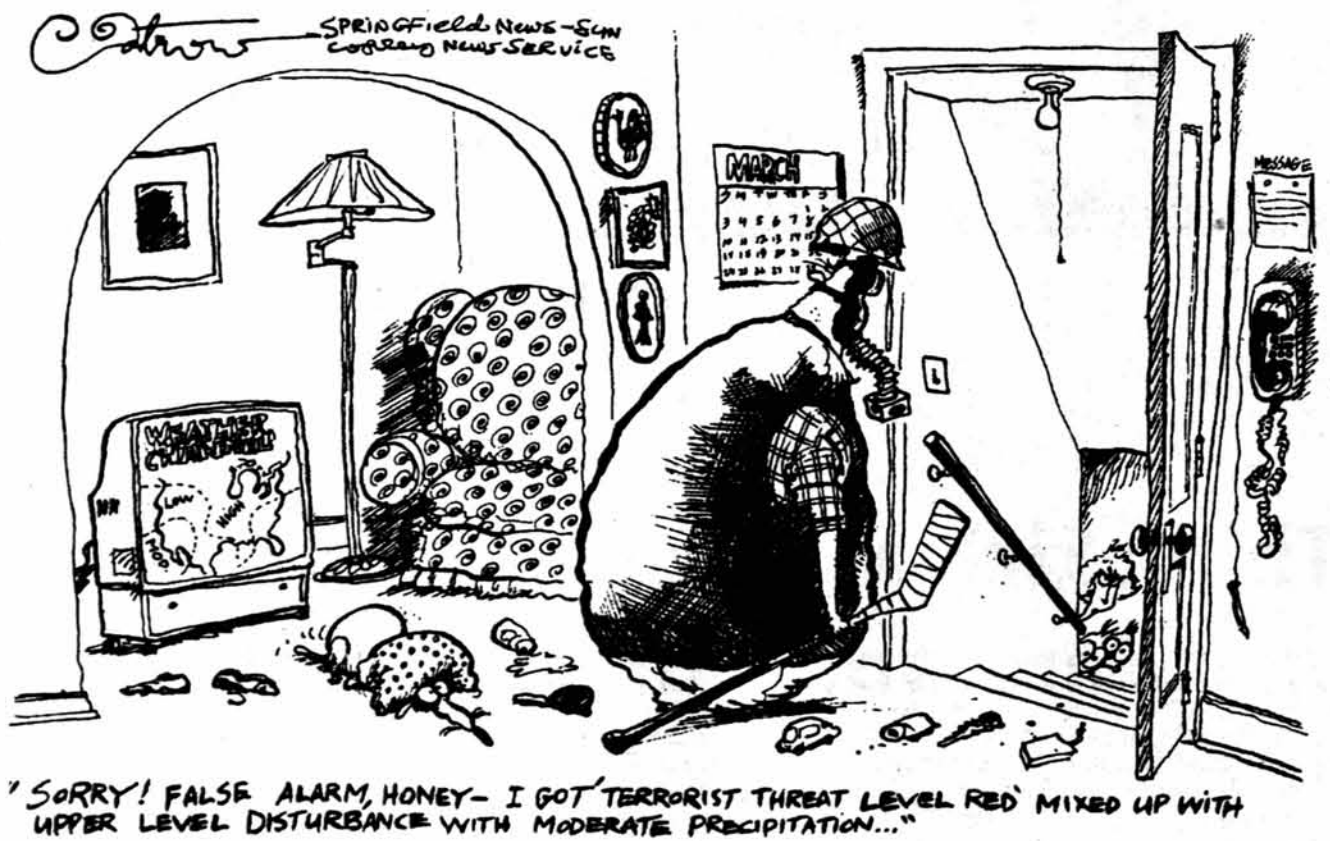
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## Letters To The Editor

### Get Something Done

I am disappointed with Stephanie W. Wang's complaints about the UA and class councils ["Unanimous Apathy," March 19]. Although I am not quite sure what the UA-proper does, all I know is that the Class of 2002 Council rocks my world. In addition to

having study breaks and formals, they threw their own rock concert (Naughty by Nature) which Donald Trumped Spring Weekend's, they threw a successful career fair despite the turmoil of the fall and brought you Ten Degree Chill from a successful battle of the bands with MIT Habitat. Best of all, I attended the class of 2002 Foxwoods trip where I won 500 big ones playing Ace-Deuce.

If you think there is a problem, then why don't you run, or use the other avenues available to improve student life. In the prophetic words of W. Axl Rose:

"You could be mine  
But you're way out of line  
With your bitch slap rappin'  
And your cocaine tongue  
You get nothing done"

James P. Flynn '02

### Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

**Dissents** are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. Electronic submissions are encouraged and should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m.

two days before the date of publication.

**Letters and cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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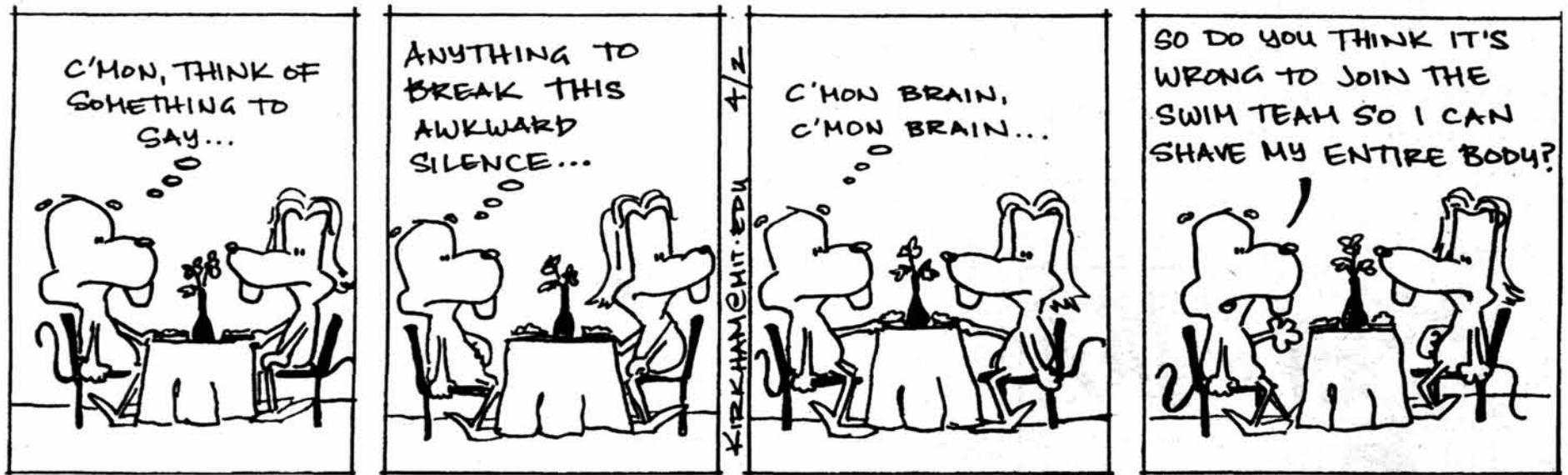
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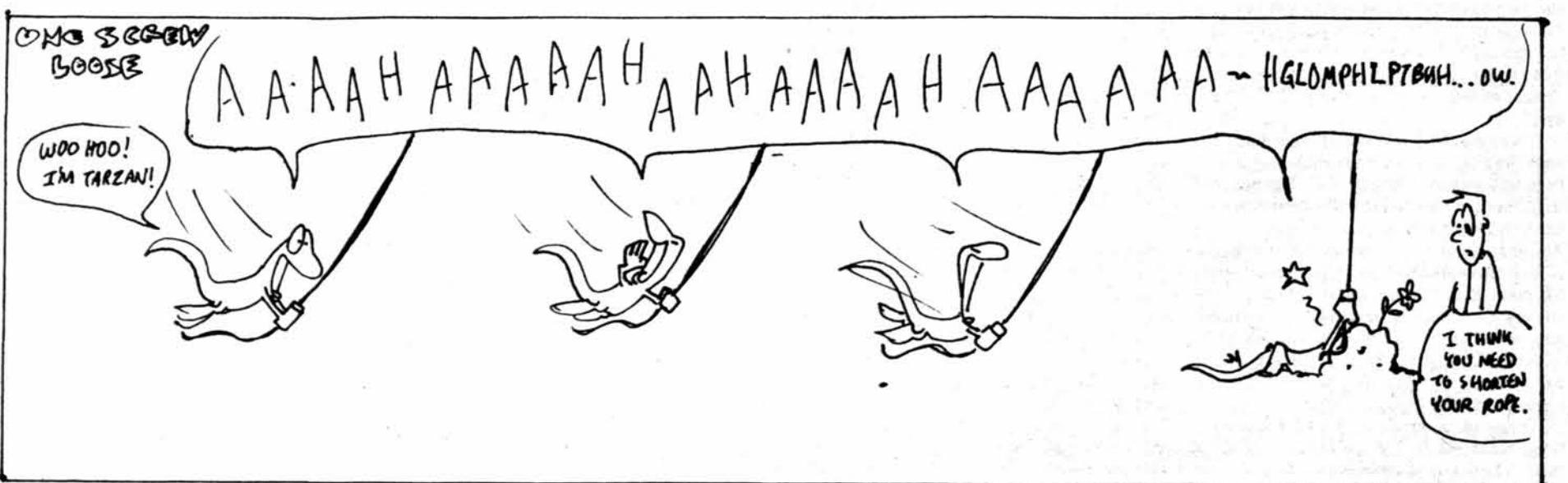


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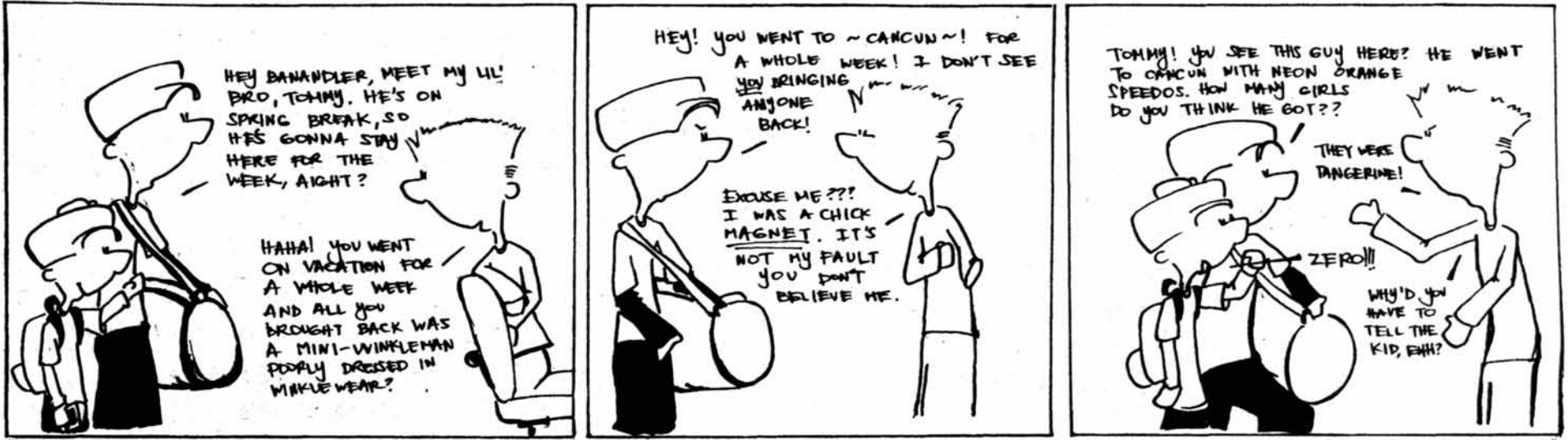
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## AHWONG





peoplets & pooplings up '05



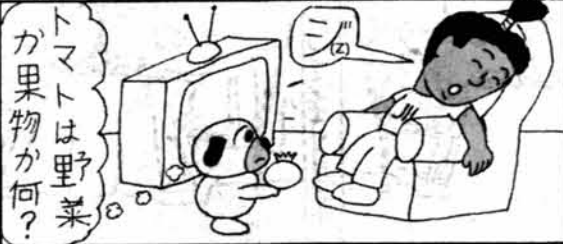
MANGOS



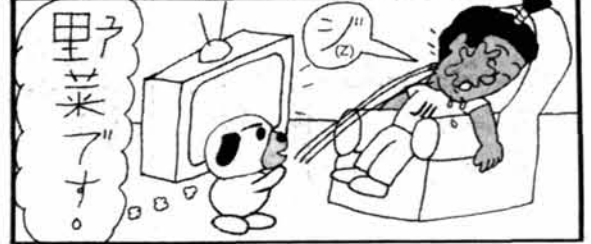
"The Adventures of Ju-chan and Pochi!"



The humorous and fulfilling spirit, as imposing as the pollination of a dandelion by a clairvoyant bee on the first day of summer, is brought to you with each serving of refreshing Mango comic.



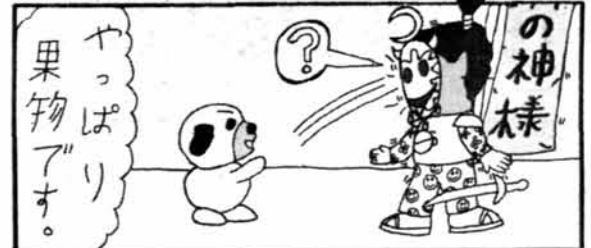
What is a tomato, a fruit or a vegetable?



It's a vegetable.

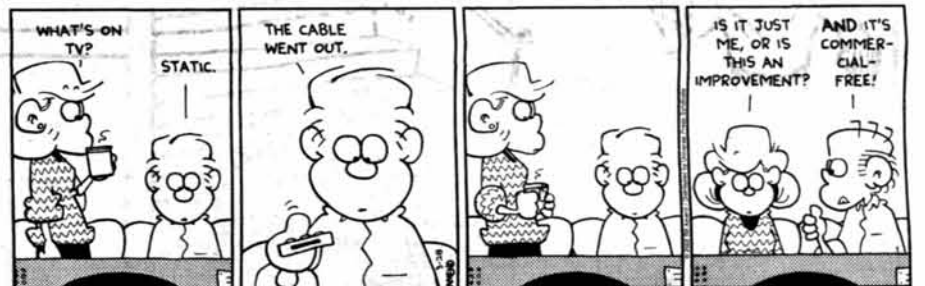
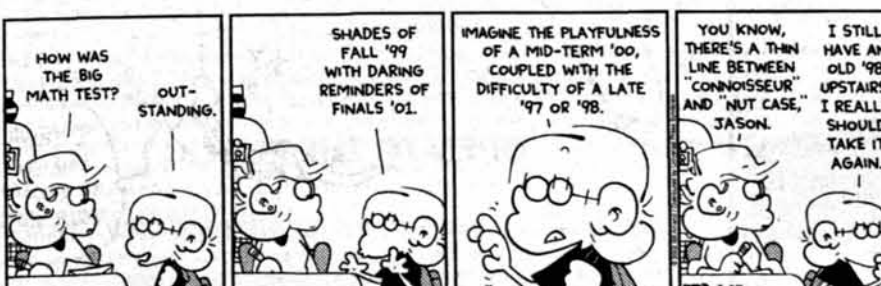
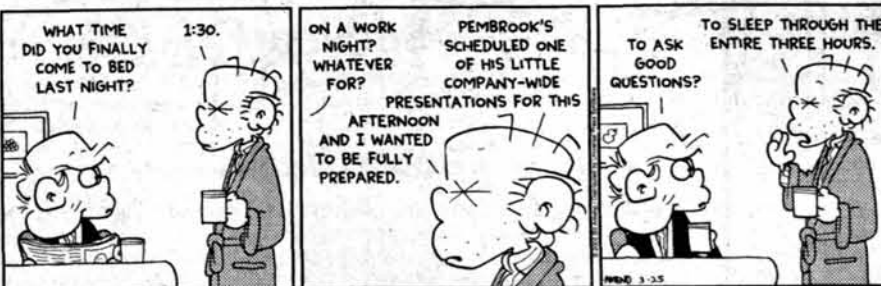


HEY LET'S GO TO GRAINS OF RICE!  
Is it certain that it's a vegetable and not a fruit?



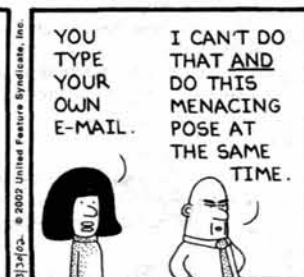
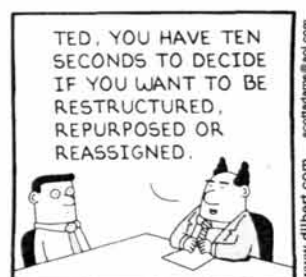
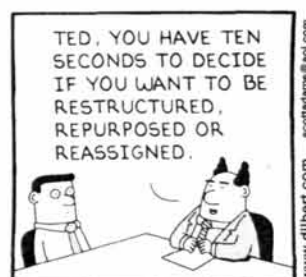
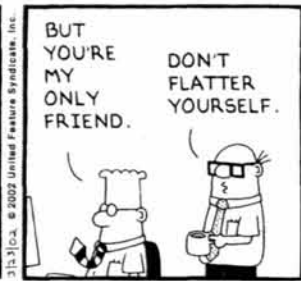
After all, it's a fruit.

FoxTrot by Bill Amend





# Dilbert® by Scott Adams



## The Kelly-Douglas Traveling Fellowships for MIT Juniors

Fellowships of \$1500 will be awarded to MIT juniors who are committed to further work in the humanities or arts and plan to travel in order to enhance their study.

Students whose study and travel plans relate to a major or minor in the School of Humanities & Social Science will be given preference, but all juniors are encouraged to apply. At least two fellowships will be granted this spring

Deadline: Wednesday, April 10, 2002

Application guidelines are available on the web at  
<http://web.mit.edu/mta/www/music/resources/kellytraveling.html>



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Presents

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Department of Political Science  
University of Pennsylvania

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Visit and add events to Events Calendar online at <http://events.mit.edu>

Tuesday, April 2

12:00 p.m. - 1:00 p.m. - **Short-term/Back-up Child Care Briefing.** An overview of options to help prepare for and handle temporary child care needs, including care for children who are mildly ill and care during times when regular providers or programs are not available. Pre-registration is required.. free. Room: 16-151. Sponsor: Family Resource Center.

12:00 p.m. - 2:00 p.m. - **The Practice of Enlightenment: Capital, the State, and Technological Change in France and England.** Dibner Institute Lunchtime Colloquium. free. Room: E56-100. Sponsor: Dibner Institute.

4:00 p.m. - 6:00 p.m. - **People and Environment on the Northern Chinese Frontiers.** The panel discussion will begin with an overview of environmental change on the northern Chinese frontiers from ancient times to the present, followed by three case studies: the changing geography of settlement and evolution of the division between farmers and herders in Shang and Zhou Shaanxi/Shanxi; environmental change and settlement and subsistence patterns in the Inner Mongolian Maowusu desert from the fifth century to the present; and the environmental impacts of Inner Mongolian urban development in the Ming and Qing eras.

4:00 p.m. - 5:00 p.m. - **Free Surface Buckling Instability in a Viscoelastic fluid.** free. Room: 3-270. Sponsor: Fluid Mechanics Seminars.

4:15 p.m. - 5:30 p.m. - **GTL Seminar.** Results and Analysis of An Aspirated Fan Experiment. free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

4:30 p.m. - **The Emile Bustani Middle East Seminar: Race and the Making of the U.S.-Saudi Relationship.** free. Room: E51-095. Sponsor: Center for International Studies.

4:30 p.m. - 6:00 p.m. - **Human Rights and the Human Genome.** Program on Human Rights and Justice at MIT Spring Speakers Series. free. Room: CIS 6th Floor Conference room, E38, 292 Main St.. Sponsor: Program on Human Rights & Justice.

5:00 p.m. - 6:30 p.m. - **Industry Leaders in Technology and Management Lecture Featuring:.** Lockheed Martin. free. Room: Wong Auditorium, Tang Center. Sponsor: Office of Corporate Relations/ILP.

6:00 p.m. - 7:30 p.m. - **Toastmasters@MIT Evening Meetings.** Toastmasters@MIT Tuesdays, 6:00-7:30 pm, 77 Mass. Avenue, Cambridge, Room 5, 134. free. Sponsor: Toastmasters.

6:30 p.m. - **"Twelve Themes in My Work".** Architecture lecture by Juhani Pallasmaa, architect, Helsinki.. free. Room: Rm 10-250. Sponsor: Department of Architecture.

9:00 p.m. - **Ivy Plus Virtual Career Fair.** Looking for a job? Check out the Ivy plus Virtual Career Fair. See details at <http://web.mit.edu/career/www>. free. Sponsor: OCSPA.

All Day - **Visiting Committee for Mathematics.** Biennial visit of the Corporation Visiting Committee for the Department of Mathematics. Room: Bush Room 10-105. Sponsor: Corporation Office.

Wednesday, April 3

11:00 a.m. - 12:00 p.m. - **Solitons in Optical Fibers: Unstable Fiber Lasers and Ultrahigh-Speed Data Transmission.** EECS/RLE Optics . free. Room: Grier Room, 34-401B. Sponsor: Optics.

12:10 p.m. - 1:00 p.m. - **Physical Oceanography Sack Lunch Seminar.** free. Room: 54-915. Sponsor: Physical Oceanography.

3:00 p.m. - 5:00 p.m. - **spouses&partners@mit: Construction @ MIT.** Learn about how our campus is changing at the Stata Center and the Sports & Fitness Center. Meet at the corner of Main and Vassar Streets at 3 P.M.. free. Sponsor: spouses&partners@mit.

4:15 p.m. - 5:15 p.m. - **Robust Combinatorial Optimization.** Refreshments will be served at 3:30 PM in Room 2-349.. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

4:30 p.m. - 6:15 p.m. - **EXPLORING THE MANY DIMENSIONS OF SUSTAINABLE DEVELOPMENT:Sustainability:A Multi-Dimensional Concept:Economy, Environment and Employment.** First in a five-part series on EXPLORING THE MANY DIMENSIONS OF SUSTAINABLE DEVELOPMENT. free. Room: E51-149. Sponsor: The Technology and Culture Forum at MIT.

4:30 p.m. - **"Laying our Lives on the Line: Myths and Realities in Teaching Personal Writing".** Talk by Lynn Z.Bloom, Aetna Chair of Writing, Department of English, University of Connecticut.. free. Room: Rm 14E-303. Sponsor: Program in Writing and Humanistic Studies.

5:00 p.m. - **Arts Scholars Application Deadline.** A community of MIT student artists from all disciplines. Program structured around informal monthly dinners accompanied by presentations by faculty members, artists in residence, fellow students, or Boston-area artists and excursions to off-campus performances, galleries, museums and behind-the-scenes tours. Applications available in Rm E15-205 and Rm 3-234. free. Sponsor: Council for the Arts at MIT.

7:00 p.m. - 9:00 p.m. - **Grad Student Night at The Ear.** Every Wednesday is Grad Student Night at The Ear, featuring live music.Tonight: The Atomic Harvesters perform lounge-country from 7-9 pm.The Thirsty Ear Pub is located in the Ashdown House basement.Enter through the courtyard.Hours:Monday: 9 p.m. - 1 amTuesday - Thursday: 7 p.m. - 1 amFriday: 4 p.m. - 2 amMust be over 21. Proper ID required.This event is funded in part by the Grants Program of the Council for the Arts at MIT.. Free. Room: The Thirsty Ear Pub. Sponsor: Graduate Student Council, The Thirsty Ear Pub.

8:00 p.m. - 10:00 p.m. - **IFILM Film Seminar.** Screening of an international movie accompanied by a discussion about it.. free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

9:00 p.m. - **Ivy Plus Virtual Career Fair.** Looking for a job? Check out the Ivy plus Virtual Career Fair. See details at <http://web.mit.edu/career/www>. free. Sponsor: OCSPA.

10:00 p.m. - 1:00 a.m. - **Music at The Ear.** Hip-hop with Ncos and friends starts at 10 pm.The Thirsty Ear Pub is located in the Ashdown House basement.Enter through the courtyard.Hours:Monday: 9 p.m. - 1 amTuesday - Thursday: 7 p.m. - 1 amFriday: 4 p.m. - 2 amMust be over 21. Proper ID required.This event is funded in part by the Grants Program of the Council for the Arts at MIT.. Free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub. ATat, MIT-DMC.

All Day - **Visiting Committee for Mathematics.** Biennial visit of the Corporation Visiting Committee for the Department of Mathematics. Room: Bush Room 10-105. Sponsor: Corporation Office.

All Day - **Senior Congressional Staff Seminar.** Room: Marlar Lounge. Sponsor: Conference Services.

Thursday, April 4

11:00 a.m. - 11:00 p.m. - **Christian Fellowship Lounge Hang-outL.** Tired out from CPW? Come rest and hang out with a really cool guy (Dave) and anyone else who might be there. Some sort of entertainment will be present! This is a United Christian Organization sponsored event.. free. Room: W11 (Religious Activities Building), between Ashdown and Bexley. Sponsor: Asian Christian Fellowship.

12:00 p.m. - **MIT Chapel Concert: Michele Pinet, harp. Peter Bloom, flute; Christine Vitale, Jing-Huey Wei, violin.** Debussy's "Trio for viola flute and harp"; Saint-Saens' "Fantasy;" and solo works by Salcedo.. free. Room: MIT Chapel. Sponsor: Music and Theater Arts Section.

1:00 p.m. - 3:00 p.m. - **Conversational English Class.** Join us for a free conversational English class for international students and spouses at MIT. Most attendees are women able to speak freely who desire to increase their English skills. Class covers a variety of topics including American culture and holiday descriptions.. Free. Room: W11 Board Room. Sponsor: Baptist Campus Ministry.

1:00 p.m. - 2:00 p.m. - **Weight Watchers at Work meetings at MIT.** New and returning members are always welcome at this weekly meeting on weight control. Friendly, relaxed lunch hour meetings. More info: [tpriest@mit.edu](mailto:tpriest@mit.edu). Room: Building 8-219. Sponsor: Information Center.

3:00 p.m. - 1:00 a.m. - **(CPW) Science Fiction Library.** The world's largest open-shelf collection of science fiction (including fantasy) will be open. Gaze upon its glory.. free. Room: MITSFS, W20-473. Sponsor: Science Fiction Society, MIT.

3:30 p.m. - 5:00 p.m. - **Dertouzou Lecturer Series.** Vice President and Chief Technology Officer, Verity, Inc."Mining Social Networks for Knowledge Management"Abstract:Social networks have been studied in the context of chains of acquaintanceship between people since Stanley Milgramis experiments suggesting isix degrees of separationi between individuals. More recently, research in knowledge management has considered social networks as a means of improving web search through link analysis, and connecting people to expertise. We review this research, present some recent results on modeling power law behavior in social networks, and argue that extended social networks are a powerful basis for knowledge management.Bio:Prabhakar Raghavan is Vice-President and Chief Technology Officer of Verity, a maker of knowledge management software. His research interests include text and web mining, algorithms and randomization. After receiving his PhD from Berkeley in 1986, Raghavan worked at IBM Research prior to joining Verity. He is Consulting Professor of Computer Science at Stanford and serves on the editorial boards of the Journal of ACM, ACM Transactions on Internet Technology, and the SIAM Journal on Computing.. free. Room: 34-101, 50 Vassar St.. Sponsor: Laboratory for Computer Science.

4:00 p.m. - 5:00 p.m. - **Mechanical Engineering Seminar: iContraction Analysis of Nonlinear Distributed Systemsi.** Contraction theory is a recently developed dynamic analysis and nonlinear control system design tool based on an exact differential analysis of convergence. While differential approximation is the basis of all linearized stability analysis, what is new in contraction theory is that differential stability analysis can be made exact, and in turn yield global results on the nonlinear system.This talk extends contraction theory to local and global stability analysis of important classes of nonlinear distributed dynamics, such as convection-diffusion-reaction processes, Bernoulli, Lagrange and Hamilton-Jacobi dynamics, and optimal controller design. It also shows that, in this context, contraction can be regarded as a stability interpretation of entropy producing processes.[Refreshments at 3:45 p.m. in hall outside 3-270. For further information please contact Professor Slotine.]. Room: 3-270. Sponsor: Mechanical Engineering Dept..

4:15 p.m. - **Bayesian Bioinformatics.** As part of its Biomedical Engineering Seminar Series, the Harvard-MIT Division of Health Sciences and Technology presents a series of seminars on Bioinformatics and Genomics. This week, we explore Bayesian Bioinformatics with Marco F. Ramoni, MD, Instructor of Pediatrics, Childrens Hospital-Boston Informatics Program and Harvard Medical School. The recent completion of a first draft of the human genome has brought several surprises to many and changed our views about many aspects of the genetic code. What has not been shattered is the humongous task of decoding the genome by finding meaning (i.e., a function) for each part of it. This talk will describe how Bayesian methods can offer interesting and unique solutions to some of the critical problems involved in the decoding of the semantics of the genome. We start by describing a coherent Bayesian framework for the basic tasks of functional genomics, such as the quantification and the detection of differential expression levels in microarray experiments and the classification of gene expression profiles. We then describe the use of unsupervised Bayesian methods to identify functional classes in gene expression levels using model-based clustering and how to extend these methods to identify the temporal profiles of gene expression dynamics. Finally, we will describe how to exploit unsupervised learning methods of Bayesian networks to dissect the regulatory mechanisms of gene

expression. . free. Sponsor: HST.

4:15 p.m. - **Physics Colloquium.** Max Planck Institute for Gravitational Physics Albert Einstein Institute, and University of Wales, Cardiff

"LISA: Gravitational Wave Detector in Space". free. Room: 10-250. Sponsor: Physics Department.

4:15 p.m. - 5:15 p.m. - **Dynamic Pricing for a Multi-Product Make-to-Order Queue.** ORC Spring Seminar Series. Seminar followed by reception in the Philip M. Morse Reading Room (E40-106).. free. Room: E51-145. Sponsor: Operations Research Center.

4:30 p.m. - 6:00 p.m. - **Sahlin Lecture: "The Portage: A Place in Time (Reading from a Work in Progress)".** William Cronon will give a reading from a work in progress. Professor Cronon is a historian who studies American environmental history and the history of the American West.. free. Room: 4-370. Sponsor: History Office.

5:00 p.m. - 7:00 p.m. - **Humor on the Web.** Humorists and humor magazines historically have played an important role in American political and social life-focusing attention on hypocrisies and inequalities, helping us to take ourselves a little less seriously, and introducing alternative perspectives into national debates. The Onion and Modern Humorist have emerged as two of the most significant humor magazines on the Web, and they have received heightened attention in the wake of the contested 2000 election and September 11. In this forum, we'll explore what aspects of digital media have facilitated the rapid growth in the visibility and reach of these online publications. . free. Room: Bartos Theater, Media Lab. Sponsor: Communications Forum.

5:30 p.m. - **UNLOCKING THE CLUBHOUSE - Women in Computing.** The information technology revolution is transforming almost every aspect of society, but girls and women are largely out of the loop. Please join us as, social scientist Jane Margolis and computer scientist and educator Allan Fisher examine the many influences contributing to this gender gap in computing.. free. Room: MIT 34-101, Edgerton Hall. Sponsor: authors@mit, The MIT Press Bookstore.

7:00 p.m. - **The Struggle for Peace and Justice in Colombia.** Ms. Vargas, a long-time Afro-Colombian activist in the Choco region, will speak about what's happening in her native land: racism, corruption fueled by foreign investors, a plague of assassinations, and a civil war funded in large part by the United States tax-payer. She will describe her work in grass-roots community development and discuss the challenges faced by human-rights defenders and peace activists.. Room: MIT Room 4-231. Sponsor: MIT Western Hemisphere Project. MIT Amnesty International.

8:00 p.m. - 10:00 p.m. - **IFILM Film Seminar.** Screening of an international movie accompanied by a discussion about it.. free. Room: 4-237. Sponsor: International Film Club.

9:00 p.m. - **Ivy Plus Virtual Career Fair.** Looking for a job? Check out the Ivy plus Virtual Career Fair. See details at <http://web.mit.edu/career/www>. free. Sponsor: OCSPA.

10:00 p.m. - 12:00 a.m. - **UCO Praise and Worship night.** Come praise God with other Christians on campus! All fellowships should be present.. free. Room: Student Center Rm. 407.. Sponsor: Asian Christian Fellowship.

- **Senior Congressional Staff Seminar.** Room: Marlar Lounge. Sponsor: Conference Services.

Friday, April 5

12:00 a.m. - **Senior Congressional Staff Seminar.** Room: Marlar Lounge. Sponsor: Conference Services.

11:00 a.m. - 1:00 p.m. - **Campus Preview Weekend Arts Reception.** Reception with food, music, arts freebies, conversation and info about MIT's arts programs for admitted pre-frosh and their families. free. Room: Kresge Lobby. Sponsor: MIT Office of the Arts.

12:00 p.m. - 1:30 p.m. - **Support Staff Ice Cream Social.** Social gathering for all MIT support staff sponsored by the Working Group on Support Staff Issues.. free. Room: Bush Room 10-105. Sponsor: Working Group on Support Staff Issues.

12:00 p.m. - 1:00 p.m. - **Al-Anon Meeting.** Open discussion to help families and friends of alcoholics recover from the effects of living with the problem of drinking of a relative or friend. Parking is available at Hayward lot - get card stamped at Pediatrics.. free. Room: E25-101. Sponsor: MIT Medical.

2:00 p.m. - 4:00 p.m. - **MIT Sawyer Series, Modern Times, Rural Places.** "The Portage: A Place in Time". free. Room: MIT, Building E51, Room 095 (Basement). Sponsor: STS.

2:30 p.m. - 4:00 p.m. - **"Racism in Europe".** Michel Wieviorka is one of France's leading sociologists. Strongly influenced by the theoretical works of Alain Touraine, and yet his essays are always original and provocative. Over the past decade, he has tried to respond to the re-emergence of racism in France. Michel Wieviorka teaches at the Ecole des Hautes Etudes en Sciences Sociales (EHESS), in Paris. In addition, he is the Director of CADIS (Centre d'Analyse et d'Intervention Sociologique) and of the monthly magazine "Le Monde des Débats". Co-author and editor of nearly 23 works, Michel Wieviorka is known as a specialist of a number of subjects, from racism and multiculturalism to social movements and terrorism. Free - Refreshments will be provided. Room: E38-615 (CIS conference room). Sponsor: MIT France Program.

3:00 p.m. - 4:00 p.m. - **Mechanical Engineering Seminar.** "Dynamic Characterization and Identification of Parallel Kinematic Mechanisms" . free. Room: 3-133. Sponsor: ME Seminar Series.

3:00 p.m. - 5:00 p.m. - **Resource Center CPW Night.** The special CPW night at the new Resource Center for Gays, Lesbians, Bisexuals, Transgenders and Friends. The Resource Center is regularly open on Mondays, Tuesdays and Fridays and provides literature, videos, various educational materials, and simply a nice place to hang out and find other people to talk to.. free. Room: 50-306. Sponsor: GaMIT .

3:00 p.m. - 4:15 p.m. - **Design of Next-Generation Protein Therapeutics: A Marriage of Molecular and Cell Engineering.** Chemical Engineering Department Spring Seminar Series. free. Room: 66-110. Sponsor: Chemical Engineering.

4:00 p.m. - 6:00 p.m. - **Fellowship at Killian CourtL.** There is christian community at MIT?? What about Science, Truth and Reason? We've got all that, and the dip. Come by to meet some brothers and sisters across the campus. Come by to find out if Jesus is real and is the truth. Or come by and join a team for some ultimate frisbee action! All fellowships will be present, and food in multiple forms will be available. hope to see you there!. free. Room: Killian Court. Sponsor: Asian Christian Fellowship.

4:00 p.m. - 5:00 p.m. - **PSFC Seminar.** Electromagnetic Wave Studies in 2D and 3D Plasmas. free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.

4:15 p.m. - 5:15 p.m. - **Planar Triangulations and a Brownian Snake.** Refreshments will be served at 3:30 PM in Room 2-349.. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

4:30 p.m. - 5:30 p.m. - **LGBT CPW Welcome Reception.** An informative LGBT CPW Welcome Reception to tell incoming freshmen about services and resources available on campus. Parents are welcome.. free. Room: 5-104. Sponsor: LGBT Issues Group, GaMIT .

5:00 p.m. - 5:00 p.m. - **Eloranta Summer Undergraduate Research Fellowships-Proposal Deadline.** Peter J. Eloranta Summer Undergraduate Research Fellowships-Deadline for submission of proposals.. Room: Academic Resource Center, 7-104. Sponsor: Academic Resource Center, UROP..

5:00 p.m. - **Vera List Prize Competition Deadline.** Competition for \$500 prize to full-time MIT student who demonstrates unusual and thoughtful expression on some aspect of contemporary art (performance art, architecture, an individual artist or work or art, an art movement, etc). Submit by 5pm. free. Room: Rm 14E-303. Sponsor: Program in Writing and Humanistic Studies, List Visual Arts Center.

5:30 p.m. - 6:00 p.m. - **(CPW) Science Fiction Society Meeting.** Our weekly meeting in the Library. Meet us, hear us babble, talk to us about science fiction and fantasy, or just wander through the collection.. free. Room: W20-473. Sponsor: Science Fiction Society, MIT.

7:00 p.m. - 9:15 p.m. - **Large Group : Seeking International Justice.** Join Asian Christian Fellowship as we meet to hear a talk on "Seeking International Justice". We will have a time of worship, prayer, and fellowship, and food! yay!. free. Room: McCormick Brown Living Room. Sponsor: Asian Christian Fellowship.

7:00 p.m. - 9:00 p.m. - **Autonomy and Freedom from Fear.** CONFERENCE

Keynote Speaker: Susan Brison, Dartmouth College. Society of Women in Philosophy (SWIP). . free. Room: E51-151. Sponsor: Women's Studies Program. Linguistics and Philosophy; Dean of Humanities, Arts, and Social Sciences; Dean for Graduate Students.

7:00 p.m. - **MIT Anime Club Weekly Screening.** MIT Anime Club Weekly Screening. "Read or Die" Trilogy and Cowboy Bebop Movie: "Knockin' on Heaven's Door" and "Black Heaven" (1-3). Most screenings are subtitled in English. The MIT Anime Club is a non-profit MIT student organization dedicated to increasing the awareness of Japanese animation (anime) on campus.. free. Room: Rm 6-120. Sponsor: MIT Anime Club.

8:00 p.m. - **"Classic American Theater:" Annual Campus Preview Weekend Concert. (MIT American Music Series-March 2-May 10).** The MIT Wind Ensemble and MIT Festival Jazz Ensemble (Frederick Harris, music director) and the MIT Concert Choir (William Cutter, music director) will collaborate in an evening of light music for winds, brass, and percussion. The performances will also feature a special arrangement by Cutter of American musical theater favorites for chorus and chamber ensemble. Rahul Sarathyi03, will be the trumpet soloist with the MIT Wind Ensemble. chorus and chamber ensemble. 7:15pm-Pre-concert talk on "Music at MIT". free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 12:00 a.m. - **Spring Dance Festival.** Come for two dance workshops and party at 9pm! See <http://mitb-dt.mit.edu> for workshop schedule and pricing.. Starting at \$2. Room: Lobby 13. Sponsor: MIT Ballroom Dance Team.

8:00 p.m. - **Dance Troupe Spring Concert.** Dance Troupe is a student run organization and all pieces in the concert are student choreographed. A wide variety of dance styles, including modern, ballet, tap, jazz and funk is featured. . \$6 in advance, \$7 at the door (\$1 discount for pre-frosh). Room: Kresge Little Theater. Sponsor: DanceTroupe.

8:00 p.m. - 9:30 p.m. - **Roadkill Buffet CPW ShowL.** Come experience the touch, the feel, the amazing improv comedy of Roadkill Buffet. So much freshly prepared humor, you'll feel slightly seasick afterwards. Best of all, it's FREE!. free. Room: 35-225. Sponsor: Roadkill Buffet.

8:00 p.m. - **"The Anomalous Museum: Arts Spaces in Institutions of Higher Learning".** The final program in the second season of ABCD, Arts Boston Contemporary Dialogues, a series of annual panel discussions focusing on issues of interest and concern to the fine arts community of Boston. Bill Arning, Moderator - Curator, MIT List Visual Arts Center. Laura Donaldson, Acting Director of the Gallery and Visiting Artist Program at Montserrat College of Art, Beverly. Joe Ketner, Director Rose Art Museum of Brandeis University. Linda Norden, Associate Curator of Contemporary Art, Fogg Art Museum, Harvard University. Judith Tannenbaum, Richard Brown Baker Curator of Contemporary Art, Museum of Art, Rhode Island School of Design.. free. Room: Bartos Theater. Sponsor: List Visual Arts Center.

9:00 p.m. - **Ivy Plus Virtual Career Fair.** Looking for a job? Check out the Ivy plus Virtual Career Fair. See details at <http://web.mit.edu/career/www>. free. Sponsor: OCSPA.

9:00 p.m. - 11:00 p.m. - **Club Z.** Enjoy live jazz, free desserts and refreshments. Meet new people from all over MIT. Win gift certificates to J. Crew and BestBuy. free. Room: 20 Chimmneys (Student Center 3rd Floor). Sponsor: ClubZ. All Day - **Campus Preview Weekend.** Room: Campus Wide. Sponsor: Conference Services.



# THE ARTS

## FILM REVIEW★★★

### Blade II

#### Kick-Ass Action, Gut-Wrenching Violence

By Dan Robey

ARTS EDITOR

Blade II

Written by David S. Goyer

Directed by Guillermo Del Toro

Starring Wesley Snipes, Kris Kristofferson, Ron Perlman

Rated R

**V**ampires, martial arts, leather: What could better fuel an action movie? *Blade II* has all of them, and in heaping portions.

I liked the first *Blade* film. The atmosphere and storyline alone held my attention and made the first installment one of my favorites. The special effects were cheesy, and some of the acting a little off, but I loved it. If you hated it, you will hate the sequel.

*Blade II* stays true to the atmosphere and feel of the first movie, with more mature special effects. Goyer, who also wrote the original *Blade*, in addition to such classics as *Crow: City of Angels* and *Dark City*, has produced a storyline that is a little less coherent than the first. Despite deficiencies in the storyline, *Blade II* is a thoroughly fun movie.

Blade (Wesley Snipes) was born half-human, half vampire with all the strengths of vampires, but none of their weaknesses. As the feared vampire hunter Daywalker, he has vowed to protect the human race from the evils of the vampires.

The movie opens with Blade finally rescuing his companion Whistler (Kris Kristofferson) from two years of captivity. In the meantime, Blade has adopted a new assistant, Scud (Norman Reedus), who uses his technical cleverness to create powerful weapons for fighting the blood-hungry.

The Vampire Nation is under siege by an even stronger evil: new, mutated vampires called Reapers. Reapers drink not only the blood of humans, but also the blood of vampires. Their thirst is insatiable and they are resistant to silver and garlic, two of the few weaknesses of normal vampires. They increase in number faster than anything seen before, and after they destroy the Vampire Nation, they

will move on to humans.

Mere days after Blade rescues Whistler, two vampire spokesmen breach their sanctuary and propose a temporary truce between Blade and the bloodthirsty vampires until their new mutual enemy is dealt with. Blade reluctantly accepts, and he and a pack of highly-trained vampires start the hunt.

The dark, evil atmosphere of *Blade II* blends perfectly with the first film's and dispels disbelief. Although the story is trite at points, and plot twists are obvious far in advance, the *Blade* feeling pervades and overshadows the inconsistencies.

The martial arts direction in this film is amazing. The vampires have superhuman strength and speed: violent, street-style combat scenes combine hard and fast punching and blocking with impossible moves. Huge sparring sequences dazzle the audience as combatants wield rebar, a giant spiked mace, and the classic *Blade* sword.

Martial arts and the array of weapons Blade uses to fight

the evils of the night all add up to an intensely gory film. Vampires disintegrate and melt on screen, and gallons of blood spill out of the wounds of vampires and humans alike. The *Blade* series definitely holds the title for the bloodiest movies ever.

As in the first film, the special effects still haven't quite caught up to the filmmaker's vision, but new techniques and better graphics blend more smoothly with the somber atmosphere for more spectacular shots. Scenes with disintegrating vampires, for example, are beautifully done, although after the fiftieth fiend burns to dust, it begins to get old. The new Reapers are completely disgusting; their nightmarish mouths are inspired by *Aliens* and *Predator*.

Although the plot is even less original than the first, *Blade II* still delivers with its blood-drenched, dark vision of the world hidden beneath our own. If you want a serious movie with a deep story, move on, but if you want hard action and horrific visuals, see *Blade II*.



—BRUCE TALAMON

Blade(Wesley Snipes) takes care of some Vampires in New Line Cinema's action thriller, *Blade II*

## MUSIC REVIEW

### Far Side of the World

Jimmy Buffett and the Coral Reefer Band

By Amy L Meadows

STAFF WRITER

*Far Side of the World*

March 17, 2002

Milboat Records

**J**immy Buffett may just be the world's most popular free spirit. His concerts attract thousands, if not hundreds of thousands, of otherwise normal human beings who convert into Parrot Heads for a night. They dress up in hula skirts and coconut bras, aim beach balls at the stage, drink Coronas until the world gets fuzzy around the edges, and dance the "land shark" in a sea of people.

Buffett's new album, *Far Side of the World*, gives a glimpse into the personal magnetism that draws people to his concerts. Many of the songs on this new album are every bit as catchy as the ones that made him famous ("Cheeseburger in Paradise" and "Margaritaville"). "Blue Guitar," for instance, has Buffett singing, "You are what you are/You dream what you dream/Play on your blue guitar for me" to a rollicking Caribbean melody.

While the songs are catchy, they are also musically complex, involving a thirteen-piece band with horns, a mandolin, a steel drum, and percussion. For instance, "Last Man Standing" combines numerous instruments and very diverse musical styles. The song blends rock and roll with country and Buffett's own unique melody and style. Other songs span the spectrum between rock and country.

One of the most compelling aspects of *Far Side of the World* is the raw emotion that Buffett invests in the ballads of his album. In

"Mademoiselle (Voulez-Vous Danser)," he comforts his lover, promising that the dawn will soon clear away the night: "You've been sitting there all night long/I know that something must be wrong."

Buffett's songs even recall specific, painful events in his life. In one, he remembers a failed venture: a hotel on St. Barts. "Autour du Rocher" memorializes the constant party before the hotel burned down: "Every night at midnight/Seems the devil took control/And the hill became a parking lot/Fueled by rock 'n roll."

More than anything, however, the music is fun and free, like Buffett himself. The video on the CD shows Buffett surfing and sailing, sharing a beer with the natives, dancing with African tribesmen, and traveling all across the globe. His mobile spirit draws his audience to his work.

In "Altered Boy (Beware Paraguay)," Buffett alludes to his reputation as a free spirit: "Why does he never stop smiling?/Fun surrounds him like a deep moat/...But Peter Pan would understand/His schemes and dreams and ploys." He plays off this theme with other songs like "Last Man Standing," in which he sings, "If they gave Olympic Medals/For rockin' all night long/I would have won 'em all till I turned pro." He's even bold enough to philosophize in song, "What If The Hokey Pokey Is All It Really Is About?"

*Far Side of the World* takes the catchy tunes for which Buffett is well-known and brings them to a new level of emotional vulnerability. Yet he will hang onto his old fans with songs that exemplify his uninhibited attitude.

## TV REVIEW

### This Ain't the PGA

Comedy Central's *The Sweet Spot*

By Amy L Meadows

STAFF WRITER

*The Sweet Spot*

Directed by Joel Murray

Starring Bill Murray, Brian Doyle-Murray,

Joel Murray, and John Murray

Tuesdays at 10 p.m.

Premiering April 2

**G**olf is notoriously boring to watch; it does not have any of the charms of other televised sports. The announcers speak only slightly above a whisper. There is no head-on competition with another team or player, and the most exciting action is a pudgy player whacking a small ball every fifteen minutes. Bill Murray and his brothers Brian, Joel, and John hope to change common conceptions of golf with their new series, *The Sweet Spot*.

Bill Murray was first associated with golf via his role in the 1980 hit movie *Caddyshack*. His gopher-obsessed groundskeeper immediately ensured his place in the annals of comedy history, but Murray has had to work to keep his association with golf alive. A few years ago, the Murray brothers opened a *Caddyshack*-themed restaurant in St. Augustine, Florida. While the restaurant may have been a stretch, *The Sweet Spot* takes Bill Murray's association with golf to the outer limits of plausibility.

One can only imagine the pitch the Murray brothers made to Comedy Central when asking the network to finance their travels and games of golf in exchange for a comedy series. Perhaps they mentioned Comedy Central already bankrolling the only somewhat funny *The Man Show*. They might have brought up Bill Murray's loyal fans from years of *Saturday Night Live* and hit movies. Or perhaps the network just believed that the time was ripe for a hit series about golf, a *Happy Gilmore* for the small screen.

Whatever the ultimate reason for the existence of the series, the Murrys traveled far and wide to play golf at the most exotic and challenging golf courses they could find, including Twin Palms in Montego Bay, Jamaica, and Palm Spring Resort in Cathedral City, California.

Some of the comic antics may have been the result of the deal with Comedy Central, since they do not always mesh well with the tone of the series. The brothers compete for the Braggart's Cup at each stop on the "tour," but the other characters and skits are sometimes out of place. Ponce de Leon shows up in St. Augustine and a drunken announcer runs through the course in his skivvies on Lake Geneva.

Also, for a show that claims to be about golf, there is surprisingly little golf in *The Sweet Spot*. Instead, skits seem to take up much of each episode. In the Wisconsin episode, Ryan Stiles plays Liberace. In another, Tim Meadows plays a personal injury lawyer specializing in golf, vowing, "I will make them pay."

*The Sweet Spot* has even taken some low-brow cues from Comedy Central's *The Man Show*. John makes Joel funnel beer to give him "Wisconfidence." And, inevitably, in each episode, random women somehow make their way onto the course to dance around in bikinis.

Though some antics are contrived, others go well with the stated goal of the series: to watch the brothers compete for bragging rights. In the premiere episode, Joel rolls his eyes at Bill and Brian, saying, "Ike, Tina, let's hit the ball." The other brothers peg Bill with the nickname "Captain Hook" for his crooked drives.

Moreover, like a childhood game among siblings, the rules of *The Sweet Spot* constantly change. At the Slammer and Squire golf course in St. Augustine, Florida, Joel Murray insists that in order to take an extra shot, or Mulligan, a brother must be dressed by the other brothers in costume. John must dress as Robin, Joel as a nun, Bill as Zorro, and Brian as Ben Franklin.

The episode at the Grand Geneva Resort in Wisconsin has many elements that work, including themed holes like the 9th "Full Contact" hole or the 10th "Open Season Hunting" hole. Instead of relying on tangential stories and skits, the show would do well to set up a few funny situations, let the competitive banter develop normally, and focus a little more on the golf.

As the announcer says: "Many come to play, but few ever find the sweet spot." Indeed, this series ought to spend more time looking for it.

## Write Arts for The Tech!

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RESTAURANT REVIEW

# The Other Side

Tasty, Affordable Dining on Newbury Street

By Eric Chemi  
STAFF WRITER

Other Side Cosmic Cafe  
407 Newbury Street (617) 536-9477  
Mon-Thurs, 10 a.m.-12 a.m.; Fri-Sat, 10 a.m.-1 a.m.; Sun, 12 a.m.-12 p.m.  
Drinks \$2-4, entrees \$5-6

A funky eatery with a hip, youthful crowd, the Other Side Cafe is worth a try for anybody who hasn't ventured in before. Far from your typical dining experience, upon entering you'll be immersed in the environment: indie/alternative rock playing in the background, lots of chatter among the patrons, and a remarkably relaxed atmosphere.

Seat yourself; there are no bad seats in the house. You can choose to stay outside on the front patio, as many smoking customers choose to do. Stay on the main indoor level and watch the cooks rapidly prepare dozens of orders. Or, my personal choice: ascend the stairs to the upper level to find a distinct setup. Included are the comfortable couches where you can choose to have your meals served. Grab a window booth or get a table overlooking the lower level. Either way, if you go to the top you'll be up near the pink neon lights that provide most of the upper level's lighting.

The service is fast, friendly, and relaxed. The customers and waiters have a casual and carefree style to them, which fits in nicely with the laid-back wardrobes. The walls are adorned with murals and other decorative patterns. And you'll quickly notice the menu's charmingly refreshing vocabulary.

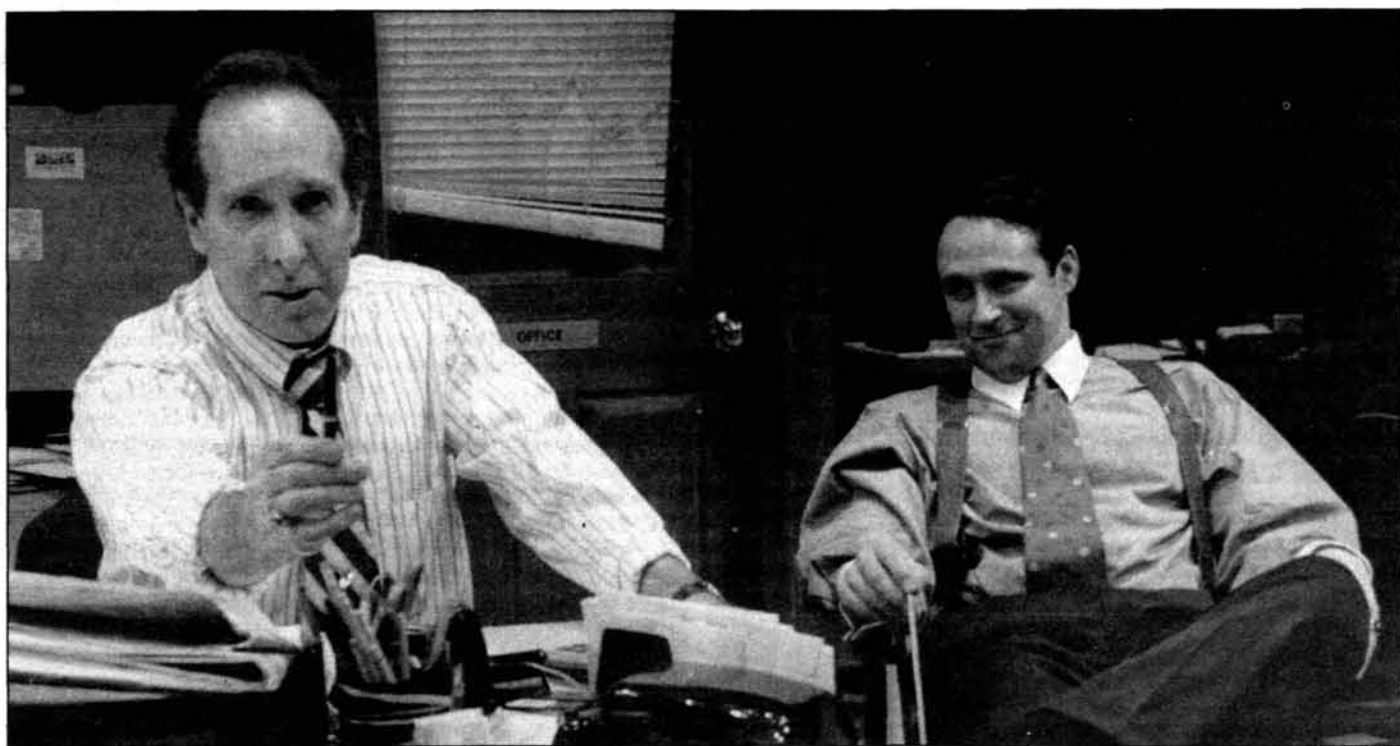
Everything is made fresh on the spot, so you'll wait a couple extra minutes, but it is certainly worth it. While you're waiting, grab some chips and salsa with homemade guacamole on the side. The chips are crunchy and the dips are chunky.

The selection of drinks is absolutely enormous. There are so many good choices to pick from; what a delicious problem to have. My personal pick is Sunrise Italian Soda, a refreshing blend of pineapple and orange syrup and seltzer served over ice. The bubbiness is tongue-tickling, perfectly complemented by the subtle sweetness of the fruit flavors. The selection of wines come from places like Spain, France, Italy, Australia, and California. The beers are mostly standard, but if you go here you might as well order a drink that is unique to this restaurant.

You can get some Carrot Apple Spinach Ginger from the "Pharmacy" department. Apple Strawberry Lemon Bubbly, Mochacino, Milky Way, Nutty Nilla, Bahama Mama, and Chocolate Moo are also all available. I recommend the Peppermint Patty, a great latte served with just a subtle touch of chocolate and mint.

Moving from the liquids to the solids on the menu, the restaurant offers a high-quality selection of sandwiches, salads, pastas, as well as other lunch and dinner specials. In particular, the roast beef sandwich is a good pick. Topped with lettuce, tomatoes, and the finest Boursin cheese, this sandwich is a hearty filler. The bread, beef, and toppings all blend into one taste entity. The tuna melt is also a real treat, with melted cheese and warm, toasty bread. The tuna melt goes well with the pesto pasta salad. The warm sandwich flavors contrast well with cold pasta and generous amounts of parmesan and pesto.

Lots of vegetarian and some vegan options fit the mainly health-conscious menu. Nevertheless, the desserts are exquisite, especially the chocolate ribbon cake. Neither too light nor too dense, too chocolatey or too sweet, you can actually eat the entire piece of cake. The dessert fittingly tops off a meal with balanced flavors on a student budget.



Real estate agents Levene (Ken Baltin) and Roman (Ted Reinstein) vie for prizes in David Mamet's *Glengarry Glenn Ross*.

THEATER REVIEW

## Glengarry Glenn Ross

The Gritty World of Real Estate Salesmen

By Dan Tortorice  
STAFF WRITER

Glengarry Glenn Ross  
Lyric Stage  
March 15 - April 13 7:30pm  
Written by David Mamet  
Directed by Spiro Veloudos

David Mamet's *Glengarry Glenn Ross* is one of the great plays of the last 25 years. A Pulitzer Prize winner for drama in 1984, it dramatizes the desperation of salesmen in Mamet's gritty Chicago style. The Lyric Stage's production of the play is top notch. Excellent performances by the actors and nice choices for scenery and layout make Mamet's real estate world come alive.

The premise of the play is simple. Four real estate agents working in an office stage a contest. The one who sells the most units by the end of the month gets a Cadillac. The second

place salesman gets a pair of steak knives. Third and fourth place get fired.

As the play begins a gritty rock and roll theme plays on bass guitar sets the mood nicely. The set design is simple: two red, booth style chairs, a table, and a large golden dragon hanging in the background. This set keeps to Mamet's minimalistic style, while clearly evoking a Chinese restaurant. The first scene contains two characters: the real estate agents' boss, and an agent, Shelly Levene, who we soon find out is losing the contest. The boss sits with his back to the audience, leaving the focus on the agent, who is clearly the lead.

Unfortunately, Ken Baltin (Levene) did not take full advantage of the situation. He was unable to bring out the true sense of desperation his character feels with his job on the line. To his defense, the audience was small, and low energy levels may have made it difficult for him to initially settle into his character. By his next appearance in the play, Mr.

Baltin had settled nicely into his role, making Levene's emotions palpable to the audience.

In the third scene of the play, we meet Richard Roma, the salesman winning the contest. From smooth speech to suave manner, Ted Reinstein is completely convincing as Roma, capturing perfectly his slick confidence. Mark S. Cartier also gives a commendable performance as the worrisome, squirmy agent Aronow, who, despite the likely loss of his job, is more resigned than desperate.

The play culminates in one scene in the second act, set in the real estate office. In contrast to the simple set of the first act, elaborate props create a convincing office that does justice to Mamet's real estate world. Unfortunately, the Lyric Stage doesn't have a curtain, so intermission was spent watching the stage managers set up the office. Attention to detail made up for this inconvenience, however. The director made an interesting choice in staging the last scene. The boss' office is indicated by only a door frame and the audience is able to see the characters miming conversations in the office while the main action of the play takes place outside with the audience. While I found this annoying for most of the second act, it nicely highlights the final moments of the play. The Lyric Stage's Production nicely captures Mamet's gritty world.

INTERVIEW

## Rusted Root

Eclectic Music From Beyond

By Allison Lewis  
STAFF WRITER

Rusted Root consists of six musicians — four males, two females — and a range of instruments from the guitar to the penny whistle. Their first album, *When I Woke* (1994) featured the hit "Send Me On My Way" and went platinum in 1996. Their new album, *Welcome to My Party*, features an electric guitar and computer sounds not used in their previous songs. The Tech spoke with vocalists Mike Glabicki and Jenn Wertz.

The Tech: Who has influenced you most?

Mike Glabicki: Neil Young, Radiohead.

Jenn Wertz: Rolling Stones, Blues.

TT: Where do you get ideas for your songs?

MG: I write most of them on acoustic guitar, then we just get together and build around them.

JW: Have you heard the new album? "Union 7" is basically about all of us, these characters in a bar.

MG: And "People in My Village" just started on drum, this groove with Jim.

JW: In the past, we'd all just build around Mike, but I think this album we've all been more collaborative. Liz and me both wrote our own songs.

TT: You've been compared a lot to Dave Matthews, and your music combines Latin, African, soul, and rock. How would you describe your music?

JW: Well, like you say, it can't be compared, and it's hard to describe. It's just us, made up of our personalities. We play a little bluegrass, folk, rock, African, soul. It just comes from beyond.

TT: You've toured with groups such as Dave Matthews Band, the Grateful Dead, The Allman Brothers. What's been your favorite tour?

JW: Page and Plant. Ratdog.

MG: Santana. We went onstage and played about six songs with them that were basically all improv.

TT: What's your favorite city to perform in?

JW: New York

MG: Kalamazoo. Milwaukee. Chicago.

JW: Yeah, now I remember Chicago. They have this great crowd; they're our friends.

TT: Favorite song to perform live?

MG: Well, it changes, but right now, I'd say Blue Diamond.

JW: Yeah, that's what I was going to say. Blue Diamond is this ballad, but it's not delicate. It's this duet between Mike and me.

TT: How is listening to you perform live different from listening to the recording?

JW: There's this connection you get with the audience when you perform live. It's wild and uninhibited. Frequency. Modulation. There's definitely this alchemy because the audience takes part in it. It's meaty.

MG: Yeah, there's just something you get out of hearing it performed live, and if you hear a recording of a live show, it might not be there. It's too big for CD, too big for audio, too big for television.

TT: Who are you listening to now?

MG: Ryan Adams, The Frames, The Outcasts.

JW: North Mississippi Allstars, Doors, R.E.M., Radiohead.

TT: What advice would you give to other bands out there trying to make it?

JW: You have to develop an audience first. Grassroots. So definitely just get out there.



Rusted Root shows their unique Eclectic Alchemy with their new album, *Welcome to My Party*.

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# UA Resolves to Protect Choice Of Housing for Upperclassmen

By Christine Fry  
ASSOCIATE NEWS EDITOR

The Undergraduate Association Council passed a resolution against the possibility that MIT might compel "upperclassmen to involuntarily leave their current housing" next year.

"A Resolution to Protect Choice in Housing," proposed by Benjamin J. Zeskind '03, UA Council vice chair and MacGregor House Representative, states "That compelling upperclassmen to involuntarily leave their housing should not be considered as a housing option for next year, and ... they be encouraged to move voluntarily through incentives, and ... contingency plans be developed that do not involve compelling upperclassmen to involuntarily leave their current housing."

"We're not trying to pick a fight. We want to be democratic," Zeskind said.

"This resolution is not reactionary to something coming down the pipeline," said Jaime E. Devereaux '02, UA President. Rather, the resolution is simply a formal statement of the opinion of the council on the issue.

The plan to force students to move into Simmons Hall and the new graduate student residence at Sidney and Pacific streets is currently being considered by the administration to alleviate housing problems caused by housing

all freshmen on campus next year, Devereaux said.

"There are 19 days before short-term housing plans need to be made. Decisions have not been made," Devereaux said. She told the council that 400 students must be moved out of the dorm system next year. This could be done through the Senior Segue plan; giving Kappa Alpha Theta and Alpha Epsilon Phi, sororities that currently do not own houses, space in Sidney-Pacific; and by students choosing to join fraternities, sororities or independent living groups.

### Sororities to be housed in dorm

The sororities will be given as many rooms in Sidney-Pacific as they need, according to Yun-Ling Wong '02, Interfraternity Council representative to the UA.

"We're seeing how many [sorority members] want to go. [MIT] will give us as many rooms as [members] willing to move," Wong said.

There is still some uncertainty surrounding when construction of Sidney-Pacific will be completed. The sororities do not know when they will find out if the dorm will be finished by the fall.

"There are so many variables right now. There are no back-up plans," Wong said.

### Institute use of fee still uncertain

The proposed \$200 student

activity fee will be split between funding the cost of construction and operation of the Zesiger Sports and Fitness Center and a discretionary fund for Dean for Student Life Larry G. Benedict and Dean for Graduate Students Isaac M. Colbert.

The details of how the fee will be used are still not known by the UA and the Association of Student Activities Executive Board. Devereaux described the details given by Chancellor Phillip L. Clay as "a little vague."

The fee is expected to raise approximately \$2 million. The Zesiger Center fund will receive \$1.4 million and the discretionary fund will be given \$600,000.

"We're not seeing why the Zesiger Center should be treated differently [from Johnson Athletic Center]," said Victoria K. Anderson '02, UA Speaker and UA Representative to ASA Executive Board. Johnson Athletic Center operating costs are currently paid for through tuition.

The discretionary fund can be used by Deans Benedict and Colbert as they see fit. Devereaux said the deans can use the money for such things as large campus events.

The future actions of the ASA Executive Board are unknown.

"We're trying to decide how much students want to fight this battle," Anderson said.

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



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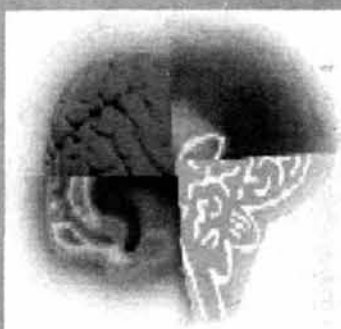
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**E25-117**



# Some Oppose Vest's Choice for Speaker

Commencement, from Page 1

counterbalancing speaker."

In the few weeks that first petition was circulated, 368 signatures were procured. Though not all signatories were members of the graduating class, a "significant percentage" were seniors.

## Wolfensohn not seen as exemplary

"The speaker should represent the ideals of what seniors should aspire to be," Basu said. "[Wolfensohn] is not a fair example of what we should be doing as a class."

Basu, who drafted the petition, is also fundamentally opposed to having Wolfensohn as speaker.

"Just based on what he's done, I think it's horrible," Basu said. "His organization fails at a good third of its projects, which result in millions of ruined lives. Especially with forced displacement, international students at MIT have been affected."

"Especially since this is the first time [Wolfensohn] has come to speak at MIT, calling him as someone to look up to, someone who internationally called a failure by every economics professor I know," Basu said.

## MIT's responsibility questioned

Though administration and students agree that MIT should recognize the variety of opinions on issues concerning Wolfensohn, they disagree on how this duty should be fulfilled.

"MIT, as an institute of higher learning has a responsibility to encourage development and foster diversity of opinion. Especially if you bring in someone like James Wolfensohn, there's a certain obligation to ensure that all viewpoints are recognized," Mendiratta said.

Kolenbrander, on the other hand, believes that the controversy surrounding Wolfensohn makes him an ideal speaker.

"I think that one of the most important things at an intellectual community is difference of opinion. It is important and expected that on matters there is a broad range of perspectives," Kolenbrander said. "I'd be disappointed if all members of our community don't feel strongly. I know that Wolfensohn represents some of the most important issues of our time."

## Student input disregarded

Though both the UA president and the GSC president presented five suggestions for commencement speaker, they were not recognized, according to Mendiratta. Wolfensohn was not

among the suggested speakers.

"The commencement speaker is selected by the president and the invitation has been made," Kolenbrander said.

"Personally my problem with [Wolfensohn] is that I have different views on global issues, but that's not really the point," Mendiratta said.

"What's unacceptable is having a speaker who represents such a policy and not offering any challenge to that," Basu said.

## Alternative speakers suggested

Besides the original ten suggestions offered by the UA and the GSC, the students who are urging administration to offer a forum and to reconsider their decision for Commencement speaker also made up a list of speakers they saw as more appropriate. Among them were Joseph E. Stiglitz PhD '67, a Nobel Prize Winner in Economics, and Arundhati Roy, an author and winner of the Booker Prize.

In addition, 35 students have signed a petition to substitute Lawrence Turead ("Mr. T") as Commencement speaker.

## Protesters disruptive, necessary

Because of Wolfensohn's prominence as head of the controversial World Bank, his presence often draws organized protests.

"You have to think that they'll show up," Mendiratta said. "There are certain groups that show up whenever Wolfensohn speaks that need to voice their opposition."

The question of security, not only for Wolfensohn, but for the graduates themselves, arose from the expected protests.

"It's a matter that all of us take seriously," Kolenbrander said. "Commencement needs to be a celebration. Protesters have very important rights to oppose that will have to be balanced to keep graduation respectful and safe."

"The security of the graduates is the primary concern," Mendiratta said.

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## MIT Department of FACILITIES

### CAMPUS CONSTRUCTION UPDATE

#### Stata Center

A new pedestrian walkway has been installed outside Building 57 which changes access to the Alumni Pool. Police detail will be on site when trucks are present at Stata loading area.

#### Zesiger Sports & Fitness Center

Removal of scaffolding is in progress. Accesses to W34 and Kresge Auditorium may be congested as construction continues.

#### Dreyfus Chemistry Building

Some of the sections of the building will be sealed due to decontamination and asbestos removal. Accessibility to certain areas of the east corridors will be restricted as work continues.

#### 70 Pacific Street

Interior drywalling continues. Painting, floor tiling, and installation of bathroom finishes are underway.

#### Vassar St. Utilities

Sewer replacement work has begun in Vassar St. from Building 42 heading west. Traffic flow and parking may be affected near the work zone. Drain construction is underway near the Stata site. Truck and machine movement may cause delays. The parking lot between Buildings 45 and 48 is closed to allow for utility construction.

#### Memorial Drive Traffic Signals

The Traffic Lights at Wadsworth and Endicott Streets are fully installed. Testing of the signals is now underway. Landscape work will begin later in the spring.

#### Mass Ave Storm Drain

Workers will be installing a water main across Albany Street. No Parking signs will be posted on Albany Street from Mass. Ave. to Cross Street. Albany Street west of Mass. Ave. may be closed and a detour will be in effect. The street will remain open to local traffic.

For information on MIT's building program, see <http://web.mit.edu/evolving>  
This information provided by the MIT Department of Facilities.

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### POSITION AVAILABLE

#### IN THE ADMISSIONS OFFICE AS AN ADMISSIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one-year full-time position beginning in July 2002. Duties include:

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- traveling throughout the country for recruitment purposes
- coordinating MIT student involvement in the reception area and Campus Preview Weekend
- conducting question and answer sessions

Applications are available in the Admissions Office, 3-108, with Kirsten Derrickson and should be returned no later than **Friday, April 12, 2002**.

Note: This is for 2002 (January or June) MIT graduates.



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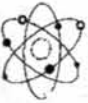
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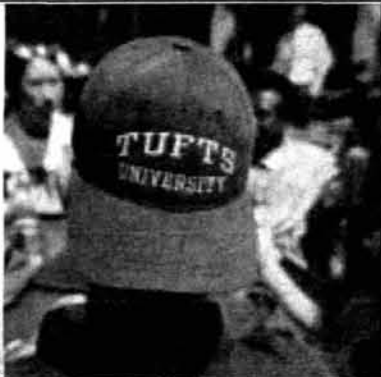
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## Unlocking the Clubhouse Women in Computing

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The information technology revolution is transforming almost every aspect of society, but girls and women are largely out of the loop. Please join us as, social scientist Jane Margolis and computer scientist and educator Allan Fisher examine the many influences contributing to this gender gap in computing.

Allan Fisher, former Associate Dean for Undergraduate Education in the School of Computer Science at Carnegie Mellon University, is President and CEO of Carnegie Technology Education, a Carnegie Mellon education company.

Jane Margolis is a researcher at the Graduate School of Education and Information Systems at the University of California, Los Angeles.

*Unlocking the Clubhouse* is published by The MIT Press, 2002.

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# State Legislature to Review City's Petition

Voting Age, from Page 1

had told the Associated Press before the June 2001 vote, "I just don't believe that a 16-year-old or 17-year-old has had enough life experience to be prepared to vote."

Now, Heintz said, Toomey is one of the group's biggest supporters. The group will be working with Toomey starting next week to lobby the legislature, Heintz said.

Curtis Gans, Director of the Washington, D.C.-based Committee for the Study of the American Electorate, said the council's vote was "crazy."

"When you are obligated as you are at 18 for certain citizenship responsibilities, like perhaps going to war, you're old enough to vote ... on the policies that may lead us to that war, but people at 17 do not have the maturity and judgment that are needed to make wise citizen choices," he said.

"All [lowering the voting age] is going to do is further reduce voter turnout," Gans added. "The age group with the most significant decline in voter turnout in America is 18-year-olds."

Gans said that "an estimated eight percent" of 18-year-olds voted in 1998. "You want to get it down to six percent, maybe you can do it," he said.

## Chance of passage unclear

The legislation requested by the Council will be "very difficult to pass," said Christian Scorzoni, an aide to State Senator Robert E. Travaglini, whose district includes MIT. "I'd say the chances of it passing are close to slim to none."

Although Travaglini thinks "the merits are good to involve more people in" the voting process, Scorzoni said, passing such legislation is "a long uphill process that I don't think it will gain much steam up here."

"Being cautiously optimistic, it may pass," said Matt Irish, chief of staff for State Senator Steven A. Tolman, who also represents parts of Cambridge and Boston.

Irish noted that many legislators have a policy of always voting for home rule petitions. However, he said, the legislative process is long, and the legislature is likely to be occupied with the common-

wealth's budget for the rest of its session. If the petition is not enacted by the end of the legislature's formal session on July 31, "it would have to be refiled" by the council.

A previous council petition to allow Cambridge residents intending to become United States citizens to vote in school committee elections has languished in the Massachusetts House of Representatives since its submission in January 2001.

## Students discuss voting benefits

Student organizers said that the intent of their efforts was to allow high-school seniors to vote at least once before leaving town for college.

"I think there's a real chance to get people hooked on voting at a young age," Baer said. "Voting is habit-forming."

Many local issues directly concern high-school students, Heintz said, such as the "restructuring of the high school, school choice in the elementary schools" and the Massachusetts Comprehensive Assessment System (MCAS)

examination slated to become a high-school graduation requirement.

Baer added the location of Cambridge's libraries and funding for after-school programs and bike lanes to the list of local issues important to high-schoolers.

Affected MIT students were generally unenthusiastic about the idea of voting in city elections at the age of 17.

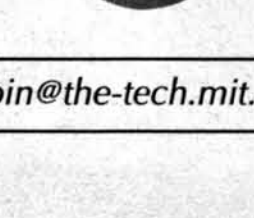
Eric T. Syu '04 was 17 during last November's election, but said he "probably would not have" voted in the election even if he could have. "That's a function of the fact that I only was in Cambridge a year by then, so I didn't know what anyone's position was," Syu said.

Xin J. Sin '05 also said he wouldn't have voted last November had he been eligible at 17.

Only Vincent S.H. Yeung '05, who is 15, expressed enthusiasm with the Council's vote, saying he plans to vote at 17 if he is eligible.

Of MIT's 1,033 current freshmen, 128 were not yet 18 by last November's election, said Assistant Registrar Iria J. Romano.

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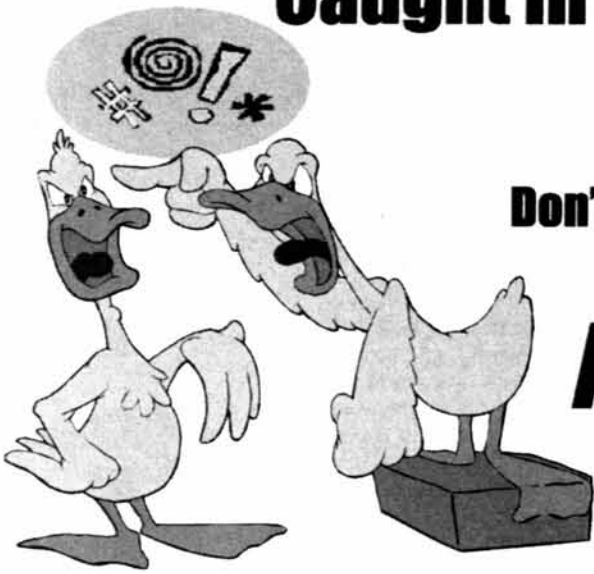


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## Education Was High Priority for Wynne

Wynne, from Page 1

School of Management in 1958 and served as an associate dean at Sloan from 1961 to 1967, when he was named vice president, organization systems. He worked as vice president, administration and personnel, from 1970 until he retired in 1980.

Following his retirement, Wynne continued to be active at MIT and in higher education. As vice president emeritus, he consulted on matters including redrafting MIT's Policies and Procedures Manual.

In 1983, he was appointed to the board of trustees of Maharishi University of Management (MUM) in Fairfield, Iowa. He and his son Robert, MUM's vice president of expansion, contributed to the development of the institution's MBA and PhD programs in management.

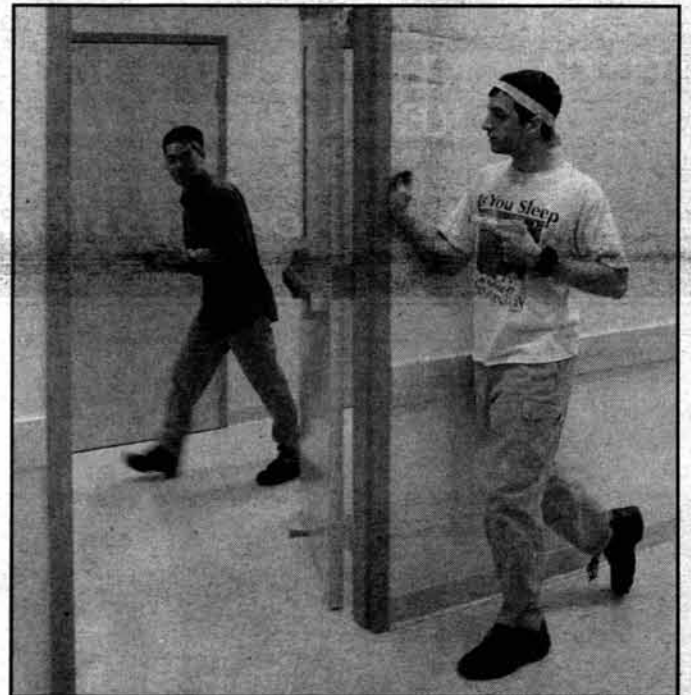
Wynne visited India in 1987 to celebrate the 25th anniversary of the Indian Institute of Management in Calcutta and was honored as the founding director of the Institute's post-graduate diploma in management program. In 1993 he was appointed to the board of trustees of Maharishi Institute of Management in India which, in collaboration with MUM in Iowa, offers an MBA program in five Indian cities.

Born in Salina, Kan., on June 14,

1920, Wynne earned a bachelor's degree in political science in 1940 from the University of Kansas and was elected to the Phi Beta Kappa honorary society. He began his graduate studies at Stanford University, but they were interrupted by World War II. Wynne served as a lieutenant in the U.S. Navy on destroyers in the Atlantic Fleet and aboard the aircraft carrier U.S.S. Intrepid. He was a major in the U.S. Air Force in 1951-52 during the Korean War. Afterward, he worked for the Air Force as a civilian in Sacramento, Calif., and lectured in industrial management at Sacramento State College.

He is survived by his wife, Helen (Gurley), of Magnolia and Casa de Campo; two sons, Robert G. Wynne of Maharishi Vedic City, Iowa, and John Wynne Jr. of Boston; two sisters, Dorothy Zimmerman and Gwen Tilley, both of Lincoln, Neb.; a brother, Robert B. of Boston; a daughter-in-law, Maureen of Maharishi Vedic City; and a brother-in-law, Don Tilley of Lincoln.

Donations in his memory may be made to the John M. Wynne Education Fund (which supports education for Dominican children), 18 Ocean Highlands, Magnolia, Mass. 01930. A memorial service will be scheduled at MIT.



JASON LaPENTA—THE TECH

Larry waits to ambush "Solid Snake" from behind in the action packed game of Patrol. Every Saturday at 8 p.m. MIT students play Patrol, a game of rubber dart combat, in Building 36.

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### Entrées

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Maple Smoked Pork Chop with  
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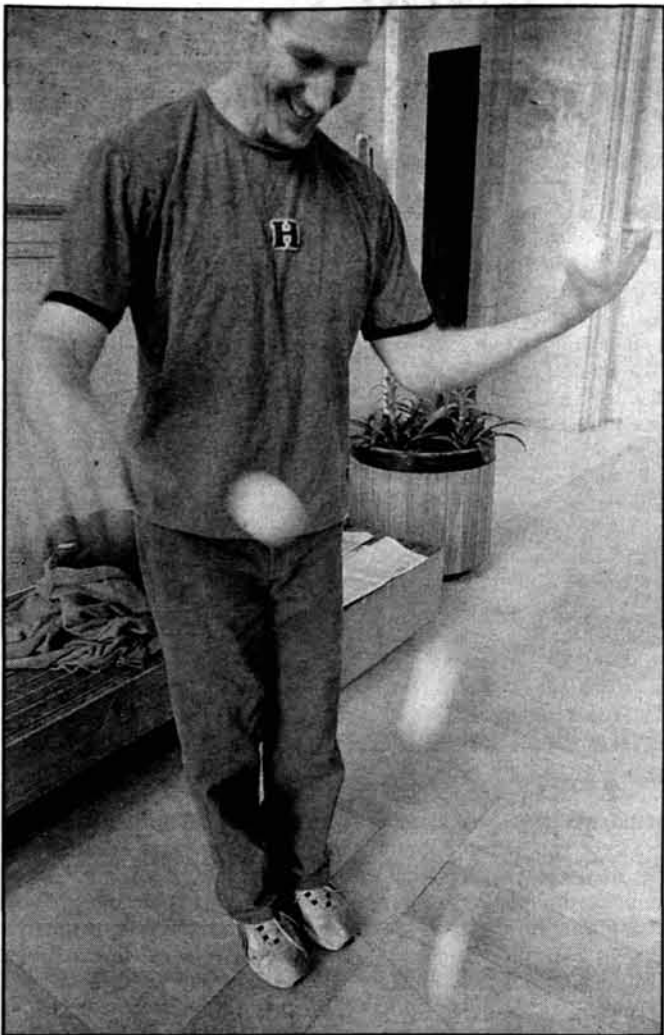
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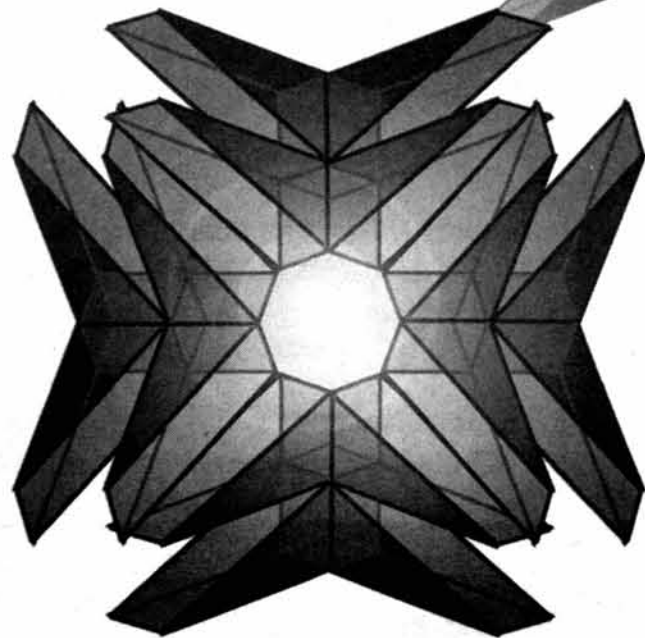


AARON D. MIHALIK—THE TECH  
Doug Stouffer practices juggling in Lobby 10 on Sunday afternoon.

# Freshman Open House

## Tuesday, April 9, 2002

### Civil and Environmental Engineering



Bush Room 10-105

3:30 to 5:00 PM

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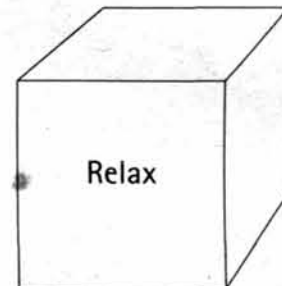
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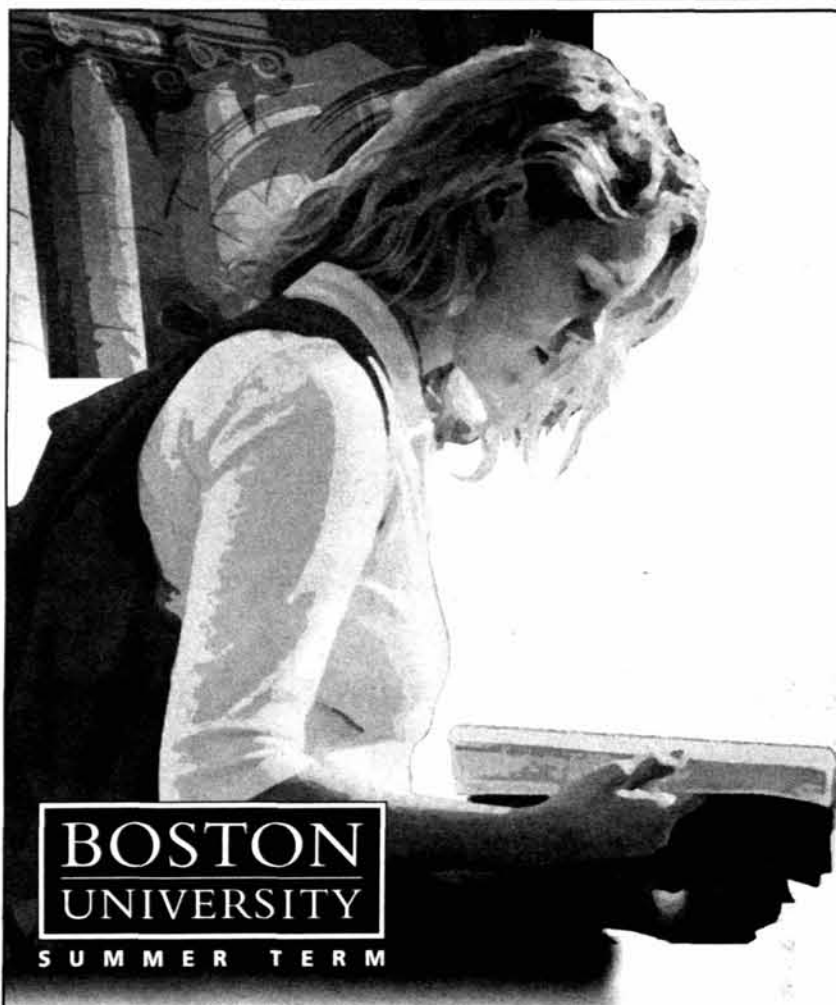
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Council for the Arts at MIT

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Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: Wednesday April 3, 2002

Who are the Arts Scholars?

A community of MIT student artists, from all disciplines

Who should apply?

Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists

What is the program?

The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, MIT artists-in-residence, fellow students or Boston-area artists

When does the program start?

The full 2002-2003 program begins in September 2001

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Interview with selection committee members
- Samples of previous work when applicable

Applications & guidelines are available at 3-234 and E15-205

Monday - Friday 9:00am - 5:00pm

For more information: <http://web.mit.edu/arts/scholars.html>



# Lottery To Settle Transfer Requests

Transfers, from Page 1

housing system in the past. "[My roommate and I] were 12th in line for Baker at one point and then we moved 18th for some reason," she said. "I didn't understand the process at all."

"Normally we had a very long list for house-to-house switches that many on the list have complained about," said Director of Housing Operations Karen A. Nilsson, who signed off on the lottery plan. "The lottery is a much better way to go."

## Mandatory move questioned

The installation of a mandatory move has sparked some controversy. Initially, the required move was expected to go hand-in-hand with the lottery system. Others doubt the necessity of requiring students to commit to moving and say it may result in a reluctance to use the system.

"These are not big changes," Nilsson said. "This is not a real change in policy." Nilsson added that she did not expect that those who sign up for a transfer would decline their choice of dormitory.

Others, however, have done just that.

W. Maria Wang '04 received an offer from her first choice dorm but declined the offer after learning more details.

"I applied for a transfer to McCormick and they told me I got in a few weeks ago," she said. "I asked Denise Vallay whether the room was a triple with freshmen, which I didn't want. She informed me that it was a triple, and I therefore decided not to move." Wang said the new system has given her second thoughts about transferring.

"I don't think many people will start being reluctant to move with this new system," Cain said. "It may irk a couple people but it will not have a huge effect."

## Simmons recruiting changes little

The new policy has also created unique situations for the Simmons dormitory.

"There was no relation between the lottery and Simmons," said Simmons Steering Committee Co-chair Vikash Gilja '03. "This is something they have been trying to implement for a while. I don't think it affects Simmons in any way."

While those who sign up for Simmons as a first choice before April 10 are guaranteed a spot, others may still request a spot after that date. Participants also have until April 10 to back out.

"The mandatory clause will probably not have a big effect on applicants," Gilja said. "It's really just a direct transfer. Right now we've had about 198 on the list, but there probably will be fluctuation."

Some students disagree. Wang, who had earlier planned to move to Simmons, said she was unsure about the change in policy. "Originally I was planning to see how the room lottery turned out and see who my neighbors were going to be," she said.

"There will obviously be changes to how the dorm is forming up until August," said Ruth M. Perlmutter '04, who hopes to transfer to Simmons in 2003. "I think people should reserve the right to withdraw their application until then." Perlmutter, however, is not withdrawing her own application for the dorm.

Gilja said that since the announcement of the lottery implementation, about 20 students have signed up for Simmons.

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N42 Demo Center  
4:45-6:15**

Sunday, April 7, 2002, pm

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## SPORTS

# ZP's Victory in Shootout Caps Successful IM Hockey Season

By Todd Stefanik  
IM HOCKEY MANAGER

After six months and 338 games, the IM hockey season has come to a close.

This year over 90 teams played hockey in nine different skill divisions, ranging from D- (whose description includes "Can't skate well") to A league, where everyone on the ice is likely to be a fast, experienced puck handler. With well over 1,500 unique players on the rosters (about 1,000 of them actually playing), hockey is clearly a very popular activity at MIT.

Team names were as varied as the skill levels of the teams, with some of the more creative including Frozen Solids (Physics Grads), Evil Slide Rulers (Warehouse), Frigid Designators (Linguistics), and Halting Problem (AI Lab/LCS). One team, the Floating Goldfish (Next House) even came to play with their very own mascot on skates: a bright orange, felt goldfish-suited defenseman.

The top end of the A and B leagues looked similar to the previous season, with the Sloan A Team, GSC Tigers, Cold Fusion (Chemistry), and Scuds (Aero-Astro) making playoffs in A league, and Execution Time (AI/Lab for Comp Sci), Zeta Psi, Toxic Waste (Chemistry) and the Ice Pack (HST) rounding out the B league bracket.

The first round held no surprises, with the top seeds dispatching lower seeds as expected (though the Zeta Psi-Toxic Waste game was a squeaker for ZP at 2-1 in B league).

While Sloan (5-0-0) won even their closest game of the regular season 1-0 while playing short handed (only five skaters and a goalie), they forfeited the A league championship game due to a scheduling conflict which arose too late to reschedule. As a result the GSC Tigers (5-1-1) won the A league championship by default.

## B league final goes to double OT

The B league championship between Execution Time (6-2-0) and Zeta Psi (4-2-0), on the other hand, was easily the closest game of the IM Hockey season.

Execution Time jumped out to an early lead with three goals in the first period while shutting down Zeta Psi's offense. Shortly into the second period, Zeta Psi put their first goal on the board to close the gap to two. Execution Time answered that goal, but was unable to contain Zeta Psi's run over the next period and a half.

With Zeta Psi up by a score of 5-4, Execution Time scored again in the final minutes of the third period to tie the game at five. Ties are decided by shootout in IM playoff games since overtime is not scheduled.

Four shooters were chosen from each team to square off against the netminders. Zeta Psi's Richard M. Hanna G started things off with a score against Execution Time's Dylan Zeigler, who then closed the door on Zeta Psi's remaining shooters. Only Bradford Schneider was able to beat Zeta Psi's Jeffrey C. Mellen '03, re-establishing the tie after four shooters.

Hanna scored again during the following one-man shootout, clinching the B league championship 7-6 for Zeta Psi, as Execution Time's shooter was unable to solve Mellen at the opposite end of the ice.

Hockeyphiles on campus are now adjusting to life with no ice at MIT, and eagerly awaiting next October 15th when a cold floor will once again return to Johnson Athletic center. Until then, rollerblades will have to take the place of the genuine article.

Mark Foltz G and Robert M. Kotredes '04 contributed to the reporting of the article.



JONATHAN WANG—THE TECH

Skipper Marjory A. Bravard '02 and Cristina E. Roussel '03 sail in last weekend's Boston Dinghy Cup.

# Women's Tennis Victorious over Vassar in First Match of Season

By Caroline Tien  
TEAM MEMBER

This past weekend, the MIT Women's Tennis Team battled for five hours to open their spring season with a 6-3 win over Vassar College.

The sunny morning was favorable to the MIT women as they started with a 2-1 lead in doubles. Larissa H. Egloff '04 and Julie J. Koo '03 used a fine combination of power and placement to close off their tight match at 9-8. Despite fighting a hard battle, Ann Hsing '01

and Shima Rayej '04 lost 8-2 while Caroline Tien '04 and Jessica Hall '01 skillfully put their opponents away 8-3. Freshmen Jaclyn E. Cichon and Vanessa K. Selbst stepped up to the challenge, but lost 8-2.

Although they had a lead going into singles, the team knew that the singles matches would prove to be a long battle. Despite a tough first set, Rayej walked off with a 7-6, 6-0 victory, and alongside her, Koo easily overpowered her opponent to win 6-2, 6-1. Egloff used her strong serve and ground strokes to win 6-4, 6-2,

and Tien battled for a while to win 5-7, 7-5, 6-4.

Despite impeccable footwork and patience, Hall lost 3-6, 6-1, 7-6 and Cichon lost 3-6, 6-4, 6-3. Selbst decisively blew her opponent away 6-3, 6-2, as did Hsing with a 6-0, 6-3 win. Despite well-placed shots, Jen Lee lost 7-6, 6-1.

Next weekend, the team will travel to Maine to face Bates on Friday.

On Saturday at 10 a.m. they will play Trinity in their first home match of the season, and Sunday at 1 p.m. they will battle it out against Bowdoin on the home courts again.

## UPCOMING HOME EVENTS

Tuesday, April 2

Softball vs. Brandeis University, 4:00 p.m.

Wednesday, April 3

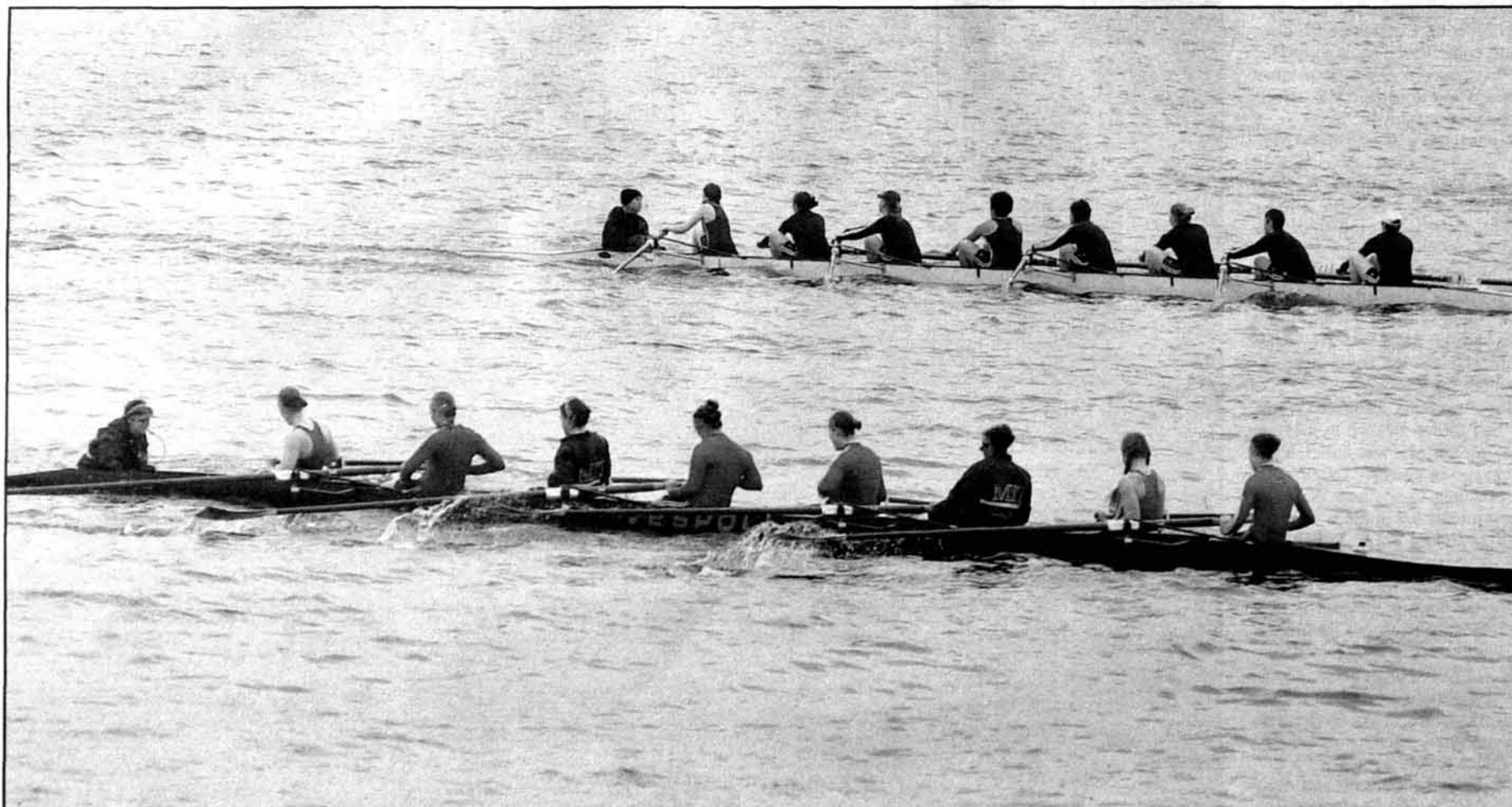
Men's Tennis vs. WPI, 3:00 p.m.

Thursday, April 4

Women's Lacrosse vs. Colby-Sawyer College, 6:00 p.m.

Friday, April 5

Softball vs. Smith College, 3:00 p.m.



ERIC J. CHOLANKERIL—THE TECH

MIT's varsity open weight boat pulls ahead of Smith College's boat in the women's second varsity race last Saturday. With a time of 8:16.21, the boat finished behind Dartmouth College, but ahead of Smith and the University of New Hampshire.